Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 24 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JULY 16, 1926 FIVE CENTS PER COPY

Frankly Speaking-

By J. A. E.

Unquestionably, Carmel and Monterey have many interests in common. It seems quite clear that Carmel wishes to develop artistically rather than commercially. It is becoming more and more, a city of distinctive residences, while Monterey is becoming more and more a business, manufacturing and commercial center. Each are useful to the other. It would be unthinkable for instance, for a sardine cannery to locate within the city limits of Carmel. But in Monterey, a sardine cannery is an asset, providing not only a delectable, but profitable delicacy for the table and profitable employment for scores of working people.

It is well that each community develop along its own distinctive lines, and also well that they develop as friendly neighbors, holding out a helping hand to each other. It seems clear that Monterey, with all of its natural advantages, combined with its new dock facilities, is to become a commercial city of large population—a center for the whole Peninsula and Central Coast section. And it seems equally clear that Carmel, Pebble Beach, the Highlands, and the surrounding sections, are to develop as high class residential centers—more or less suburban to Monterey, as many of the business men and working men of that city do now and will continue to reside in the former places in increasingly greater numbers. There is every reason then that all of these centers of Peninsula population should remain friendly and that their friendship should grow as their population increases.

None can forecase with any certainty what may take place in the future. But from the present trend and the future promise, it is not difficult to foresee what may happen in and about Monterey and the Carmel section. It seems certain that property values may never be any less and how much more they may be later on will be determined by later circumstances. In all of California is there any city which has the possibilities for rapid growth that now face Monterey? Is not the best evidence of this the fact that this growth is NOW TAKING PLACE? Many Pacific coast cities of its possibilities have grown rapidly already into large centers of population. Witness the port cities of Seattle, Tacoma, Portland, Oakland, Los Angeles and San Diego. And who can tell! Monterey with its new port facilities is reaching out. It is certain to grow. Is it beyond the realm of the possible that it may become another of the Pacific coast cities of epochal growth Is it not even a probability, rather than a possibility A city of 50,000 —or 100,000 population—or even more—who knows? And why not?

And as Carmel, Pebble Beach, Pacific Grove and the Highlands grow, they will increasingly become "feeders" to the great business institutions of Monterey. This is inevitable and cannot help but take place. While Carmel will unquestionably further develop as a neighborhood shopping center, supplying the immediate wants of its population, and will increasingly become a center of distinctive little artistic shops and tea rooms, it is certain to turn to the larger city over the hill for much of its important trade, just as San Francisco turns to New York, and New York to Paris.

Carmel folk are not jealous of

(Turn to page 2)

CARMEL'S PONIES GO TO RODEO

LOCAL COWBOYS AND THEIR PONIES WILL DO THEIR STUFF IN SALINAS

Carmel ponies will take part in Salinas' Big Week, the California Rodeo, next week, when several of Carmel's "different" cowboys will enter their ponies to demonstrate that Pegasuss is not the only hobby ridden in the village. Carmel will also be well represented in the parades to the rodeo grounds, which takes place every day of the festival, from July 21 to 25. As Thursday, July 22, has been set aside as Visitor's Day, according to a recent announcement, it is expected that the riders will make a special effort to be on hand with their ponies on that day.

Lynn Hodges, Carmel's "Tom Mix" has already announced his intention of entering his pet horse "Tony," in the well reined contest. This contest takes place on Tuesday afternoon, but it may be staged again later in the week, it is said.

"Honey Boy," another Hodgess horse, will be entered in two races, the Ladies Saddle Horse Race with Miss Matilda Andrews as rider, and the Men's Saddle Horse Race with Bill Askew as rider. Miss Andrews is from San Francisco and is spending the summer in Carmel.

Tex Raburn of Carmel and Point Lobos will enter the horse bucking and the well reined contests. Raburn is well known in Carmel as an exceptionally fine rider.

"Curley" Smith, a professional contest rider from Montana, who

(Continued on Page 5)

BANK DEPOSITS ARE DOUBLED IN TWO YEARS

Remarkable Record Is Shown In Statement By Bank Of Carmel For June 30th

Another "difference" between Carmel and other villages of like population is revealed in the statement of June 30, of the Bank of Carmel, which shows that the resources of Carmel's only bank have doubled since 1924. An increase of $84,000 over the amount recorded in 1925 as shown by the statement is another example of Carmel's growth.

The combined resources of both the commercial and the savings accounts, as of June 30, 1926, total $543,504.64, demonstrating an amazing growth of this comparatively new bank.

The total of those resources on June 30, 1925, were $459,416.01, while for the same period in 1924 they amounted to $274,800.76.

The total commercial accounts compared as follows: 1926—$354,107.63; 1925—$312,848.61; 1924—$192,342.53. The savings accounts compared even more favorably: 1926—$189,397.01; 1925 — $146,567.40; 1924—$82,458.23.

CITY LEGALS ON PAGE 2

Two legal advertisements by the City of Carmel are printed on page two of this issue calling attention to a meeting of the Board of Trustees to be held August 2, 7:30 p.m. in the city hall when and where interested persons may appear and be heard if desired in connection with the recent paving on Dolores street.

One is a "Notice of Filing List of Assessments Unpaid" and the other "Notice of Filing of Assessment."

CARMEL FIREMEN'S WEEK SHOULD RESULT IN FUNDS FOR CLUB ROOMS

Carmel Residents Appealed To For Contributions To Fund of Volunteer Fire Force Whose Fine Spirit Of Service is Village's Protection

The week ending Saturday, July 24th, is to be given over to "Firemen's Week" in Carmel, when citizens will have an opportunity to contribute to a fund to be used by the Carmel Fire Department to pay the expenses of maintaining the Firemen's Social Club rooms, located at the headquarters of the local fire department.

The Carmel Fire Department is made up of approximately forty volunteer members, and serves this city without compensation of any kind to any member.

It is the sole protection of Carmel against destruction by fire. Every resident and property owner must depend upon it for this protection, which it gives unselfishly upon call, day or night, for the benefit of all.

The Carmel Fire Department is an entirely voluntary organization which not only serves without pay but which furnished the labor and built the present engine house, now located on land owned by the present fire chief.

In addition approximately one-half of the cost of the alarm siren, which was turned over as city property, was donated by the firemen from their social fund. This siren alone cost approximately $175.00.

The Social Club Rooms, located at the headquarters of the department, are kept open for the double purpose of serving as a meeting place and keeping members interested and also making it possible for a number of the firemen to be instantly ready for emergency calls during the evening hours, as they usually congregate at the club rooms until 11 or 12 o'clock at night, when danger from fire is greatest.

There has been no appeal to the public for support by the Carmel Fire Department for over three years, but the funds are now needed badly to keep the social club rooms running.

In this connection, it cannot be too strongly emphasized that all local firemen serve without pay and are ready to protect property in any emergency. An impression among some of the citizens that the firemen are paid for each call is entirely erroneous as there is no compensation of any kind, but to the contrary firemen often have to go down into their own pockets to pay for damage caused to themselves or to their clothing while fighting fire.

It is believed that every citizen will be glad of the opportunity to respond to help this worthy organization. Contributions may be sent to R. F. Ohm, secretary, P. O. Box 32, Carmel, and all contributions, no matter how large, or small, will be gratefully received by the local fire lads. Send in your contribution now and show your appreciation for their unselfish effort in your behalf.

"What's Your Guess," Asks Percy Parkes, As Down Go Car'me'ls Old Landmarks

By "Hustling Pete"

Rumors and near-rumors of a "building boom on Dolores street" were flying thick and fast just before press time this week. As the astute political reporter would express it, these rumors could not be traced to their source, and when the principals were questioned, were neither affirmed nor denied. Take your choice.

The rumors had it that Percy Parkes, who recently bought the Dolores street lot next to the Pine Cone office, on which one of the historic landmarks of Carmel has stood for "seeming centuries," and which landmark is now being torn down and carted away piece by piece, or "in fragments" as it were, is at the same time, place, and moment to do several things—each of which are as "different" to each other as Carmel itself is "different" to other communities, to wit and as follows:

1—Percy Parkes is to make a ground lease.

2—Percy Parkes is to build a Spanish type of building to be occupied by the Manzanita theatre.

3—Percy Parkes is to build a California Spanish type of building to be occupied by shops or stores on the first floor and Spanish balconies graciously and gracefully bedecked, perhaps and perhaps not, by sparkling eyed senoritas on the second floor.

4—Percy Parkes, in collaboration with W. T. Farley, who operates a dry cleaning establishment on Dolores street, and who recently purchased the lot adjoining, is to erect a series of artistic buildings for "little shops and shoplets" of the individual type of which Carmel is famed.

5—Percy Parkes is not to build at all.

When interviewed on all of the foregoing rumors, subjects, objects and paraphernalia, Percy Parkes smiled his most non-committal smile, and finally in either affirmation or denial spoke as follows:

"Guess again."

After which enlightening and all inclusive remark, your star reporter was again thrown off the scent—although the well known garbage wagon had just passed down the street a few moments before.

And after delivering ourselves of this, we also feel it a solemn duty to report that Dr. K. A. Soc[illegible] reported on "most authentic grounds" subject either to confirmation or denial, to be about to erect a two story building at the northwest corner of Dolores and Ninth street, to be occupied possibly and possibly not by a drug store on the first floor and offices or apartments up stairs.

And so our bustling city—excuse me—village, by the sea, doth continue to bloom and boom and enact scene after scene in her upstanding and righteous endeavor to defend herself from and oppose herself to the curse of commercialism, which seems now and anon to hover like the well known fog, to defeat our well known will and purpose to be now and forever "different," so be it resolved, amen.

FORMER CARMEL RESIDENT DIES FROM FIRE INJURIES

Mrs. Leona Reeves of Monterey died last Sunday at the El Adobe Hospital, from burns received a week ago, when her home on Webster Street was partially ruined by fire. Mrs. Reeves, who formerly lived in Carmel, was twenty-three years of age. The funeral was held last Monday from Paul's Undertaking Parlors in Pacific Grove.

Regional Plan Advocated for Carmel's Good

Newberry's Letter in Pine Cone Brings Suggestion From Expert

REGIONAL PLAN TO PRESERVE BEAUTY

Danger to Carmel Forecast in Completion of State Coast Highway

"Constructive measures to protect" Carmel's individuality is advocated in an interesting letter just received by Perry Newberry from Charles Henry Cheney, one of America's foremost city planning experts, as a result of the publication of Newberry's article on Carmel's "differentness" in the Pine Cone, two weeks ago. The letter follows:

July 13th, 1926.

Mr. Perry Newberry,
Carmel-by-the-Sea,
California.

My dear Mr. Newberry:

Someone has sent me the "Carmel Pine Cone" for July 2nd with your article "Keep Carmel Different" and I want you to know that I am very much in sympathy with your ideas and will try to embody them as far as possible in the studies now being put forward for the Monterey Peninsula.

Do you know that a regional planning board for the Monterey Peninsula has recently been formed and that we are inviting Carmel to take part in the studies so that the major highways plan and the other programs of parks, playgrounds and civic development generally may tend to by-pass Carmel as far as possible and leave it for the interesting village type that you and others have tried so hard to preserve?

I am afraid, however, that with the opening of the Coast Highway (which must be within 5 years and possibly 3 years) Carmel is doomed unless you take some very definite constructive measures to protect it. After working a number of years on the Palos Verdes peninsula here and at Santa Barbara on similar problems, I believe I can show you some definite ways to take hold of the situation and maintain what you have in mind.

There is, as you say, no necessity for cutting out trees in the streets or fine shrubs. In fact the pavements can be curved within the roadways on fairly long easy

(Continued on Page 5)

SETTING FRANK RIGHT

Frank Sheridan, Carmel actor, in making a pre-coffee talk at the Tsianina concert at the Golden Bough Wednesday evening, humorously referred to Mr. Griffin, editor of the Peninsula Herald, as the present editor of the Pine Cone. We appreciate Frank's interest, but wish to correct any misapprehension in his or anyone's else mind by suggesting that Mr. Easton has not relinquished his place as editor of the Pine Cone, but has shared that position with Mr. Griffin, as co-editor and co-publisher, just as the latter has shared the same position on the Herald with the former—both being equally interested and responsible for both publications. In fact, the entire Herald staff, editorial, mechanical and otherwise, is now at the service of the Pine Cone, assisting in making it the most interesting and most individualistic weekly newspaper in America, something which Carmel well deserves.

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN by the undersigned that the Superintendent of Streets of the City of Carmel-by-the-Sea, California, on the 8th day of July, 1926, duly filed in the office of the City Clerk of said city the assessment, with diagram attached, in relation to the work and improvement in and upon certain portions of DOLORES STREET and SEVENTH AVENUE in said city, as described in Resolution No. 283, towit: The resolution of intention of the Board of Trustees of said city to order said work duly passed on March 3rd, 1926, to which resolution of intention reference is hereby made for the description of said work and further particulars.

NOTICE IS HEREBY FURTHER GIVEN that the undersigned, said City Clerk, hereby fixes August 2nd, 1926, at the hour of 7:30 o'clock p.m., at the council chamber in the city hall of said city, as the time and place when and where all persons interested in said work done, or in said assessment, will be heard by said Board of Trustees.

Dated: July 10, 1926.

SAIDEE VAN BROWER,
(Seal) City Clerk of said city.
First publication, July 16, 1926.
Last publication, July 23, 1926.

Ambitious

Miss Dorothy E. Pilley of London, well known English mountain climber, has arrived in Glacier National Park to try her skill on the Rockies. She hopes to beat Norman Clyde's record of climbing a mountain a day for 30 consecutive days.

A school of library service is to be established at Columbia University by an amalgamation of the State Library School at Albany and of the training courses heretofore maintained in the New York Public Library. A two-year professional course leading to a degree will be offered, and only qualified college graduates will be admitted.

FRANKLY SPEAKING—

(Continued from page 1)

this. It not only is a natural development but is further protection that Carmel may be developed artistically rather than commercially. Is not this the very thing that Carmel residents wish? And neither should Monterey be jealous if Carmel develops as a great residential section. Such a development would prove an asset to Monterey just as the other development is an asset to Carmel. And so both places have many interests in common and in recognition of these mutual interests should like good neighbors work and plan together that both may be equally benefitted.

About 300 small town editors, from all over the country were driven about the Monterey Peninsula section Sunday. They all carried away certain impressions. Were these favorable How could they help but be favorable? How then can this section help but benefit as a result of their visit?

Of course, most of these editors were weekly newspaper editors, of characteristically "Main Street" minds, and petty jealousies. Don't expect too much from their publicity. Most of them are "boosters" for their home town. They don't want their subscribers to pack up bag and baggage and leave for California. That is only human. But "the truth will out." And the truth is that California is the "end of the rainbow" for millions, and is becoming increasingly so. And it hasn't any of the fallacies of Florida. California's foundation is built upon the solid rock. It seems certain to become a great empire of itself. And it will be able to support itself of its own industry. The future truly belongs to California. And this is true of no other section of the state perhaps so much as to this immediate section.

The Carmel Fire Department, a voluntary organization, made up of local citizens, who give their services without pay, and protect the lives and property of every Carmel resident, want four or five hundred dollars with which to supply certain necessities in the maintenance of their social club rooms. These club rooms are used as a gathering place of an evening for members of the fire department and thus provide an instantaneous emergency crew for fighting any fire which may develop in the dangerous hours between 6 o'clock and midnight. Would it not be well for you to contribute what you can to this fund? If all will do their part, it should not be difficult to raise the necessary money. Will YOU do your part? Send your remittance now to R. F. Ohm, secretary, P. O. Box 32, Carmel. And do it now.

Entertains Piedmont Visitor

Miss Eletha Shields of Piedmont, who came down for the opening of the Monterey Peninsula Golf and Country Club, was the week end guest of Miss Margaret Spring at the J. H. Hunt cottage on Carmelo. Miss Spring is a student at the Summer Studio of the Theatre of the Golden Bough.

Classified Ads cost little but yield big returns.

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN, that on July 10th, 1926, A. P. Fraser, Superintendent of Streets of the City of Carmel-by-the-Sea, duly filed with the undersigned a complete list of assessments unpaid under the certain assessment, diagram and warrant, issued to J. L. Conner, contractor, on the 18th day of May, 1926, and by him assigned to Municipal Bond Company, a Corporation, by assignment filed with the Superintendent of Streets of said City of Carmel-by-the-Sea on June 7th, 1926, for the work and improvement contracted for, and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and also pursuant to Resolution No. 255 of the Board of Trustees of said city, towit: The resolution of intention to order said work duly adopted on the 3d day of August, 1925, and other resolutions, notices and proceedings, duly adopted and taken thereunder, reference to said resolution of intention being hereby made for further particulars, including the description of said work.

NOTICE IS ALSO HEREBY GIVEN that interested persons may appear before said Board of Trustees on the 2nd day of August, 1926, at 7:30 o'clock p.m. in the council chamber at the city hall of said city, and show cause why serial bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the time and place hereby fixed by me for such purpose.

Dated July 13th, 1926.

SAIDEE VAN BROWER,
City Clerk of said city and ex-officio clerk of said Board of Trustees.

(SEAL)

Date of first publication: July 16, 1926.

Date of second publication: July 23, 1926.

POLITICAL CARDS

RE-ELECT.

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis
Incumbent
Announces himself as a candidate for the office of Justice of the Peace of Monterey Township. Election August 31, 1926.

WALTON HEDGES
Candidate for
ASSEMBLYMAN
From the 48th Assembly District
Subject to choice of the voters in the August primary.

GEO. L. KINLOCH
Incumbent
Announces himself as a candidate for the office of
CONSTABLE
of Monterey Township. Election August 31, 1926.

Henry C. Clausen
Candidate for
Treasurer
Monterey County
Subject to
PRIMARY ELECTION AUG. 31 1926

FOR
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
JAS. G. FORCE
(Incumbent)
Primary Election,
Tuesday, August 31, 1926

J. M. HUGHES
FOR TAX COLLECTOR
Monterey County
Primary Election, Aug. 31, 1926
General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For
J. E. STEINBECK
(Incumbent)
Candidate for
TREASURER
of Monterey County
Subject to Primary Election
August 31, 1926.

CAMPBELL'S CASH STORE

IT IS A GOOD SIGN when a woman knows to come here for her Groceries. It shows her wisdom and discrimination, and that she is a keen student of values. It is not merely low prices that brings people here. It is the superior quality they get and the assurrance they have that we carry everything in the Grocery line.
Our prices are based on CASH & CARRY. For a very small charge of 10c we deliver your order.

OUR PHONE NO. IS 48-W.

Apricots, Buffet Cans	3 for 25c
Peaches, Buffet Cans	3 for 25c
Pine Apple, broken slices	large can, 20c
Del Monte Peas, small, special	per can, 15c
Seedless Raisins	4 lb. pkg. 40c
Tomatoes, solid pack	per can, 15c
Campbell's Pork and Beans	3 cans, 25c

FRESH FRUITS AND VEGETABLES
CAMPBELL'S CASH STORE
NEAR THE POST OFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find is pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Flor de Monterey
FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168
Free Telephone Service from Pebble Beach

JOE PIETROBONO
Candidate for
JUSTICE OF THE PEACE
Monterey Township, County of Monterey
Subject to Primary Election August 31, 1926

CARMEL PINE CONE PRESS
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CARMEL . CALIFORNIA

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Back from Camping

Walter Basham and family have recently returned from a two weeks' camping trip to Jamesburg, in Carmel Valley.

Visits Art Show

Miss Elspeth Rose has returned to Carmel after several days' visit to the city where she attended the Gift and Art Show.

Sheridan to Speak

Frank Sheridan, Carmel's best known professional actor, will make a talk before the Masonic Club in Carmel at the club rooms net Tuesday, July 20th. All Master Masons are cordially invited.

Dickensons Have Pleasant Trip

Mrs. Ralph Skene has had a cable from her sister, Mrs. Henry F. Dickenson, who with Mr. Dickenson and her family sailed for Europe last month. The Dickensons arrived safely after a very pleasant voyage, and Miss Dickenson will go on to Vienna to study painting. The Hornbys of Redlands are occupying the Dickenson home on Carmel Point for the summer months.

Helen Wilson To Go East

Mrs. Helen Wilson is in Hollywood for a week visiting Mrs. Nat Deveridge. Mrs. Wilson is going East in September to New York where she will study painting and landscape gardening. She will close "The Bloomin' Basement," one of the most unusual and delightful flower shops on the coast. Miss Alberta Langeley is leaving for the East the ned of the month.

Return from City

Ralph Todd and Calvin Bates recently returned from a trip to San Francisco. They remained there for several days on business.

Occupies Rigney Cottage

Miss Audrey Hatton is occupying the Rigney Cottage on North Lincoln until her cottage on Casanova is completed.

Visited Carmel

Miss Lenore Morrisey, Miss Louise Stauffer and Miss Margery Costello of San Francisco, who are staying at Hotel Del Monte, were visitors in Carmel recently.

Yacht Trip

Mr. and Mrs. Jessie Lynch Williams returned last week to Carmel from a yacht trip through British Columbia waters, with the Stewart Edward Whites.

Visiting Here

Mr. and Hrs. Raphael Kinsey of Los Angeles are staying at Highlands Inn. They are visiting their son and daughter-in-law, Mr. and Mrs. Mark Kinsey of Carmel.

Watsons Come to Carmel

Major and Mrs. H. L. Watson, and their two children of Monterey have moved into the attractive new Spanish home in Carmel.

Mayoralty Candidate Here

Mrs. Reamer has had an interesting guest from San Francisco this week. Mrs. Schultz, who is the woman candidate for Mayor in the City spent a week on the Point.

Miss Kiester Returns

Miss Lucille Kiester has returned from a short business trip to San Francissco. Her course of lectures on "Toycraft" at the Arts and Crafts Summer School is an enjoyable and instructive one.

Mrs. Hilliard Goes East

Mr. and Mrs. John Northern Hilliard left last week end for San Francisco. Mr. Hilliard will be there for some time. Mrs. Hilliard left early in the week for her old home in Rochester, New York, where she will be the guest of her mother, Mrs. Harrison and her brother for several months.

Interesting Talk by Swinnerton

James Swinnerton, whose family is in Carmel for the summer, gave an interesting talk at the Seven Arts Club in San Francisco on Desert Trails and Trials. Swinnerton, whose desert painting s have received nation wide attention, knows his subject thoroughly as he has spent a great deal of time recently in the Hopi and Southwest country. Ira Remsen and Ferdinand Bergdorff spent some time at Swinnerton's camp on the mesa last fall.

Mrs. Jack Tiedemann Here

Miss Margaret Fortier, who is staying in Carmel for the summer, has as her house guest Mrs. Jack Tiedemann of San Francisco while Captain Tiedemann is at the training camp at Del Monte. Tiedemann is a feature writer on the San Francisco Eaminer.

Miss Corrigan Motors North

Miss Katherine Corrigan, of Casanova street left this week for a long motor trip through the Pacific Northwest. She will be away about two months.

Williams Enjoy Yachting Trip

Mr. and Mrs. Jesse Lynch Williams have returned to Carmel from British Columbia. They were on a delightful yachting trip through Puget Sound and up the coast towards Prince Rupert, the guests of the Stewart Edward Whites.

Kinseys Move to Monterey

Mr. and Mrs. Mark Kinsey have moved to Monterey from Carmel. Last week Mr. Kinsey's parents, Mr. and Mrs. Raphael Kinsey came up from Los Angeles and were staying at Highlands Inn. This is the first time they met their small grandson, Thorne Kinsey.

Miss O'Sullivan Has Visitors

Miss O'Sullivan had several people staying with her at her home "Weed High't over the week end. Mr. and Mrs. Oscar Sutro and the children, Mary Anne and Barbara and Oscar Jr., Mr. and Mrs. Hudson Thomas of Berkeley, Miss Gladys Wickson, and Mr. Balfour Brown of England.

Here from Saratoga

Mrs. Fred Lierce and her children, Helen, John and Tommy, are in town from Saratoga. Mrs. Lierce is the organizer of the San Francisco Grand Opera.

Newtons Have Small Son

Word has been received in town of the birth of a small son this week to Mr. and Mrs. William Newton. Newton, who is on the staff of the Coastal Carnegie Laboratory, and senior Scout master in Carmel, left on Tuesday for Victoria, where Mrs. Newton has been staying with her people. Mrs. Newton has been in charge of the girl scouts in town.

Constance Vander Roest Arrives

Miss Constance Vander Roest has arrived in Carmel for the summer months, and is with her parents Mr. and Mrs. William Vander Roest at their home on the Ocean front. Miss Vander Roest is on the Art Faculty of the Packer Institute in Brooklyn, New York.

Arnolds Here from "Blingam"

Mr. and Mrs. Dean Arnold are down from Burlingame with a party of friends among whom are: Mr. and Mrs. George Walker, Miss Dorothy Kieruff and Mrs. Gustavus Brown.

Mrs. Turner at Big Sur

Mrs. John Kenneth Turner (Adrienne Spadoni) is in the Big Sur country for several days' stay. Her latest story "The Lady Policeman" in the Century is an excellent piece of work. Anne Shannon Monroe has an article "Higher Criticism" in the Good Housekeeping for July, and James Hopper has one of his inimitable tales "Stubborn Jim" i nthe same magazine. Robert Welles Ritchie has a Western story, "L'l Goofyface" in the Saturday Evening Post.

Allen Bier Revisits Carmel

Mr. and Mrs. Allen Bier have been in Carmel at "Hollow House" for several days. Bier is a pianist well known in Carmel where he lived for a time.

Return from Santa Barbara

Mr. and Mrs. Richard Cram and their children have returned to Carmel from Santa Barbara. Cram, who is an artist painted here for several months this spring. Mrs. Cram is a talented actress and played "Dulcy" in the Santa Barbara production.

Tilly Polak Luncheon Hostess

Miss Tilly Polak was hostess at a nicely appointed luncheon at the Monterey Peninsula Country Club, complimenting her guests, Miss Elizabeth Berryman, of Martinez, and Miss Berryman's fiance, Mr. Hans Ankersmit of Holland. Miss Polak's other guests at luncheon were Miss Mercedes Modotti of San Francisco and Mr. Johan Hagemeyer.

Samuel Blythe Dinner Guest

Mrs. Martha Brouhard was hostess at dinner recently when her guests were Mr. and Mrs. A. N. Deihl, Mrs. Martha Newcome and Samuel Blythe. The Deihls left later for San Francisco where Deihl, who is the vice-president of Carnegie Steel, is attending the meeting of the United States Steel men.

Visit Paris for Six Months

Mrs. Knox Roberts has sailed for Paris, where she and her small daughter Gertrude, who attended Sunset School last term, will remain for six months. Next Spring Mrs. Roberts will return to Carmel and build on her site in Pebble Beach.

Visiting from Glendale

Mr. and Mrs. M. A. Muth of Glendale are visiting Mr. and Mrs. Tom Douglas this week.

Guild Tea on Tuesday

The monthly social tea for the benefit of St. Anne's Guild will be held at the Rectory on Tuesday, July 20, from 3 to 5 in the afternoon. Summer guests in Carmel are invited to attend, as well as residents here.

Pine Cone "Artcraft Printery"

Coming Events

Sunday Afternoon, July 18 at Arts and Crafts Hall—Exhibition of California Wildflowers by Ida A. Johnson, and Landscapes by J. M. Culbertson.

Thursday, July 20 at 3 p.m.—Free Illustrated Lecture with a living model. Lecture by Halldis Stabell. Subject: "The Renaissance of the Body" Arts and Crafts Theater.

Friday and Saturday, July 23 and 24—Children's play, "The Snow Queen." Golden Bough.

July 30, 31, Aug. 1—"Hamlet Forest Theater.

August 13 and 14— "King Dodo," comic opera. Forest Theater.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

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Hotel Del Monte Beauty Salon
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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

The Source of Supply

Even amateur theatricals that obtain much direction at small cost, create thoroughly worth-while scenes out of any kind of flimsy available, and secure their talent without writing out advance checks as retainers, do persist in costing money. Costing something is a habit of American life, and Carmel quite completely belongs to America.

With the summer holidays on the board and plenty of "foreign money" around endeavoring almost frantically to get itself spent (incidently it is meeting with some success), the box offices are receiving their share, insofar as that share is in the cards. The thing that should impress the producers, however, is the undeniable fact that the back-bone of successful productions in Carmel—so far as backbone has to do with finances—is made up of the paid admissions by familiar faces who come to enjoy, to kick, to applaud or to grouse, but who, nevertheless, thank heaven, do come and will continue to come, and such is the glory of Carmel.

What is especially encouraging is the widening circle of familiar faces, embracing not only the regulars of Carmel but many from over the hill. Monterey and Pacific Grove are sending their own and are finding that they like it. The field for ticket-buying patrons is being extended. A few years ago a scattered handful would wrap up in the evening to come over the hill, just to see what the "nuts" were doing. But that time is past, as are the days when Alvarado street would echo to wise cracks about the village that was just "happening" to grow when everything else in Monterey county was happy not to be going backwards.

The entire Monterey Peninsula—not Carmel alone and its visitors—is "pay dirt" for Carmel productions. Art doesn't have to suffer for its own sake, though it frequently does; and pecuniary advantages should not be overlooked unless poverty is a prerequisite to the supreme in footlight productions.

Accept the visitor and make a good time for him (or do a bit of educating, if you think it can be got away with), but don't overlook the "home market" whose development as a Carmel patron is just beginning.

Received With Pleasure

The announcement of Manager James F. Pollard of the Coast Valleys Gas & Electric company, that Carmel customers may be connected directly with the main office of the company without paying a toll charge, will be received with pleasure. It is, however, a frank admission by one public utility that a charge instituted by another utility has proved a hardship on the public [illegible] for Carmel customers," as Mr. Pollard politely phrased it.

On the other side of the shield, it should be taken for granted that it is also "inconvenient" for Monterey and Pacific Grove people to telephone Carmel specialty shops, tea rooms, and their friends and business acquaintances on this side of the hill. Not the least to feel the burden are Carmel builders with jobs and employes scattered on the Peninsula. Affected also by this condition are Carmel theatricals whose patronage and whose casts are not drawn exclusively from Carmel.

The toll system between Carmel and the rest of the Monterey Peninsula is exacting a high price for the improvement of service within the village. It is an unnecessary price for that improvement. The telephone company took an "easy way out," not the best way for Carmel. A slight increase of rates all over the system on the Monterey Peninsula, scaled down from business telephones to private telephones, would have absorbed the interest charges on the increased investment and the additional operating costs of a sub-exchange in Carmel capable of giving all the service now rendered by the independent exchange.

It is no advantage to Carmel to be a "long distance" point on the Monterey Peninsula. The toll system should be abolished.

Eleven Years Ago

Items reprinted from the Weekly Pine Cone, issue of July 7, 1915.

In this issue we find more about the Pageant, "Junipero Serra." An interesting article written by Miss Ruth M. Angus of the El Paso "Herald" sums up this spectacular triumph.

"The spirit of dauntless faith and fortitude that dominated the little band of God consecrated friars who first carried the cross of Christ through the unknown land of California was received anew in the splendidly produced pageant play of "Junipero Serra" by Perry Newberry, presented Friday, Saturday and Monday nights as the sixth annual production of the Forest Theater Society. In the beautiful setting of the Forest Theater the atmosphere of those romantic early days was most effectively created by producer Newberry and the hardships, disappointments and struggles of those daring pioneers and their leader, the great Serra, was artistically depicted. So successful in every way was the pageant that it has created a new standard for the Forest Theater Society.

"The play was well costumed and the action capitally sustained throughout, presenting a continual series of beautiful pictures. Especially good was the Indian scene, where among the pines of the forest surrounding the stage were discernible Indian tepees; the blazing camp fires before them lighting up the bronzed bodies of the Indian braves gathered about them, and flaring upon the boughs of the surrounding trees [illegible] relief.

"Brightening the more serious aspects of the pageant was the fiesta scene, with the Spanish couple dance of twelve couples, solo dances by Miss Le Conte and Miss Jeanette Hoagland, and a duet dance by Miss Ursula Hooper and Albert Van Houghton.

"The dominating character of the pageant 'Father Serra' was portrayed with artistic finish by Frederick Bechdolt. His conception of the character of this great man to whom California is forever indebted, was given with deep feeling and intelligence, suggestive of the high aims and purpose of the pioneer priest. His tenderness with the little child, his severity with the offending 'Fages' and his death scene were well given."

Prof. Search Travelling

"Prof. Preston W. Search is now in the east delivering a series of lectures at several University Summer Schools. This particular week he gives fourteen lectures at the University of Georgia, including one lecture on Carmel-by-the-Sea. Next week he is at the University of Omaha, the week following at the Pacific Grove Chatauqua. Professor Search is particularly disappointed that his engagements require he must be absent from Carmel at the very time of the big Forest Theater play."

Afterward

By MARJORIE TURNER
(In London Sunday Times)

Fling wide the gates of memory
And call them home once more,
The dear dead dreams of yesterday
That clamor at your door.

The gay glad hours which once were yours,
The hope of joys to be.
The many-cargoed ships that sailed
And sank on some wild sea.

When all the songs of life are sung
And all Life's tales are told,
Fling wide the gates of memory
To treasures loved of old.

Waterfront

By S. BERT COOKSLEY
(In San Francisco Review)

I hear the great ships coming in
From the dark sea, from the deep sea;
I hear the muffled wharf sounds win
A slow rest as the gaunt winds thin
Along the brown quay.

And a slim, ghostly moon looks through
My window's crowded ivy lace . . .
In twos and threes I hear the crew
Work with their wet ropes in the blue
Lamplit city's face.

I lie awake; for none may sleep
When the great ships come in from sea,
When their sad, deep-voiced whistles leap
Into the fog and gaunt winds creep
Down along the quay . . .

Pine Needles

Mr. and Mrs. W. M. James of Yucatan, Mexico, and her cousin David Goff, who have been visiting the San Francisco and San Diego Expositions, spent the week-end in Carmel to attend the opening performance of the pageant.

Garnet Home was here for the big show. A splendid make up man.

Director C. P. Townsley was a week end arrival. The art school opens today.

Lieut. Johin Maul of the Sixth Field Artillery, rode over from the Monterey Presidio to attend the pageant.

Ten newlyweds is the record of La Playa for the last three weeks.

Mrs. [illegible] Wheler is here from Alameda for a month's stay.

Miss Tessie Tag walked down to Mill Creek on Wednesday and reached Pfeiffers by noon on Thursday in time to enjoy the swimming party with the Halls and Hitchcocks of Monterey. Miss Tag returned to Carmel on Friday, walking twenty two miles of the way, after which she was given a lift by a party of automobilists.

Through the kindness of Douglas Greeley of the Manzanita Moving Picture Theater, all boys of the Columbia Park Club were enabled to see the wild animal pictures on Monday afternoon.

Editor Rowell of the Fresno Republican recently purchased a splendid piece of land at Pebble Beach.

Five demonstration schools are maintained in Santa Barbara county, where best methods under trained teachers are in actual practice. Each elementary teacher is allowed this year two days to visit these schools and to observe the work, and the time is counted as part of the five days given teachers by law for institute work.

Crown Prince Gustavus Adolphus says he is overwhelmed by the magnitude of everything in America and it sounds as if he were paying his own expenses.—Ohio State Journal.

LETTERS TO THE EDITOR

Carmel-by-the-Sea,
July 8th, 1926.

Editor, Carmel Pine Cone,
Carmel-by-the-Sea, Calif.
Dear Sir:

My attention has been attracted by a splendid article which appeared in the Editorial column of the last issue of the Carmel Pine Cone entitled, 'Peace Officer or Traffic Cop"

The views you have aired on Traffic Problems in this article meet with my approval and is a policy that I have always carried out while performing official duties.

I wish you to know that you have my earnest cooperation in whatever promotes the welfare and future interest of the City of Carmel-by-the-Sea.

Wishing you success in the achievement of your highest endeavors, I am,

Sincerely yours,
W. M. McCUNE,
Traffic Officer,
Carmel-by-the-Sea.

Box 342, Carmel, Calif.
July 12, 1926.

Editor,
Carmel Pine Cone,
Sir:

Your suggestion for the setting up of some arrangement whereby the "artists" of Carmel might be available for the dissemination of ideas on how to keep Carmel "different" is timely, though not new. In this sense it is like the suggestion I made through your columns recently that we need a Chamber of Commerce "or some similar organization." I make no apology for urging this because I had in mind just the same thing that you have in mind, and that Perry Newberry has in mind. I don't care a straw about the name of the organization that is needed in Carmel, being concerned only with its purpose.

We have no commerce; we have no industry; nor can we have either. And such of us who are dependent upon business for a livelihood are here, obviously, because the aesthetic charm of Carmel appeals to us. Why get panicky about a Chamber of Commerce? We know that in Carmel it is bound to be "different." At its best it implies an organization of business people. And who have done more than the business people of Carmel to keep Carmel different? Their shops and offices are the admiration of all visitors, who say, quite frankly, that their greatest delight in Carmel is to wander along the streets and inspect the shops, the like of which are not to be found in any other place.

The business people's greatest wish, like that of the artists, is to keep Carmel different. It may be that this is going to be more difficult as time goes on, and there is no harm in making an attempt to this end by organizing. And an organization must have a name. I suggested "Chamber of Commerce" because it is the usual name. But "What's in a name?" Carmel IS different. Let us be different in this.

This leads me to urge the adoption of your suggestion by reviving the Carmel Community Club, for the expressed purpose of keeping Carmel different, and to be open to all who want to keep Carmel different. Let it be the open forum of the village where our dramatic producers can come and tell us of their struggles and their triumphs, where our poets and writers can come to fire anew our imaginations with profound truths, and where our city trustees can try to keep our feet on the ground though we thrust our heads in the clouds.

Why were the seats of the Forest Theater only half filled at the annual production this year? Do we care; and what are we going to do about it. Let's talk it over in an open forum.

You asked us recently in your columns "Why did you come to

(Turn to page 5)

REGIONAL PLAN IS ADVOCATED

(Continued from page 1)

curves to get away entirely from the rigidity of hard lines and maintain the pictures you speak of but to do this requires the proper kind of ordinances and sympathetic engineering with intelligent direction. You have one of the most important and impressive landscapes in the world and if it is not to be ruined it will require the best of landscape treatment and study.

Sincerely yours,

C. H. CHENEY.

Cheney has been consultant on city planning, zoning and subdivision planning in many cities on the Pacific Coast, and has added further laurels to his record by the magnificent plan he has been developing at the Palos Verdes Estates near Los Angeles. He was recently engaged by the Monterey city planning commission to draw up a zoning ordinanc for presentation to the city council of Monterey, which is now being worked out. The difficulties of predicting future conditions, highway requirements and park necessities, resulted in a project for a regional plan commission that would embrace all the communities of the Monterey Peninsula and the larger property owners, so that a comprehensive and farsighted plan might be worked out to preserve the individualities and natural beauty of the Monterey Peninsula communities, to the end that haphazard and unregulated growth, with its accompanying destruction of natural assets, would be prevented.

It is that plan for a regional board, that Mr. Cheney refers to in his letter to Perry Newberry.

CARMEL PONIES GO TO RODEO

(Continued from page 1)

is now employed at the San Carlos Stables, is expected to enter the wild horse race and the horse bucking contest.

Among those in Carmel who have signified their intention of riding in the cowboy parades are Miss Janet Large and Mrs. Tex Raburn, formerly Grace Morales of Point Lobos.

The City of Salinas is having her gala garb of red and yellow displayed from one end of the city to the other, so that she will be in complete readiness when the big show starts. The large stockades at the rodeo grounds will be taxed to their capacity with wild bulls and horses before many days. The cattle are arriving unusually early this year, so that they may be in the best of shape for the opening day.

Huge plans have been formulated for the great Saturday night Festival. As thousands of visitors will be coming from the neighboring cities, street dancing will continue all night and the concessions will be open to furnish amusement.

The Carmel Woman's Club will hold its first meeting in the fall on September 20th, Monday at 2:30. Friends of the club are asked to be ready in September to start the organization with a large and enthusiastic membership. Miss Mabel Spicker of the Forest Hill School is chairman of the temporary committee.

LETTERS TO THE EDITOR

(Continued from page 4)

Carmel?" May we take just a little more space to tell you why we came? Because seven or eight years ago, in England, we read Jack London's "Valley of the Moon" containing those delightful and intimate touches of life in Carmel. And we knew that it must be "different." We wanted to meet "Jim Hazzard" and his charming wife, to sport on the beach and scramble out on the rocks round "Bierce's Cove." to live in a little brown cottage in the pines. So we gave up all and came to Carmel, where we belong. Haven't we a right to care what happens to Carmel

Respectfully,

PETER MAWDSLEY.

See

"THE WHIPPET"

A Thoroughbred

The Last Word In

SPEED

and

STYLE

Will be shown here for the first time on

Sunday, July 18

LORIN D. LACEY

Willys-Overland Fine Motor Cars

Memorial Library Plans On Exhibition

Plans for the new Harrison Memorial Library were opened last Wednesday afternoon at a meeting of the Library Board of Trustees, but no decision on the selection of a plan was reached. The seven plans were submitted anonymously, according to the instructions of the board. The plans are to be placed on exhibit in a store window, and any constructive criticism on them will be welcomed by the board.

MOVIES SHOW FLOWERS GROWING IN LAMPLIGHT

Moving picture audiences often have watched a flower blossom and bloom with weird writhing motions on the silver screen and have wondered "how it is done." Until recently such pictures recording plant growth have been made of a long series of "stills" taken at intervals over a period of days or weeks by hand operation of the camera. Nowadays a moving picture camera is focused on the plant and the action of the machine is slowed up to a pre-determined number of pictures per hour through the use of speed-reducing gears and a motor with a rheostat to control the speed. Electric light makes the plants grow much faster than sunlight.

When this apparatus is used to record the stimulating effect of electric light on plants, the exact speed regulations of the camera gives the accurate effect of the light on each stage of growth. Thus a grower who uses electric light in his greenhouse as a stimulator, is able to calculate in advance just when his flowers will be ready for market, regardless of weather conditions.

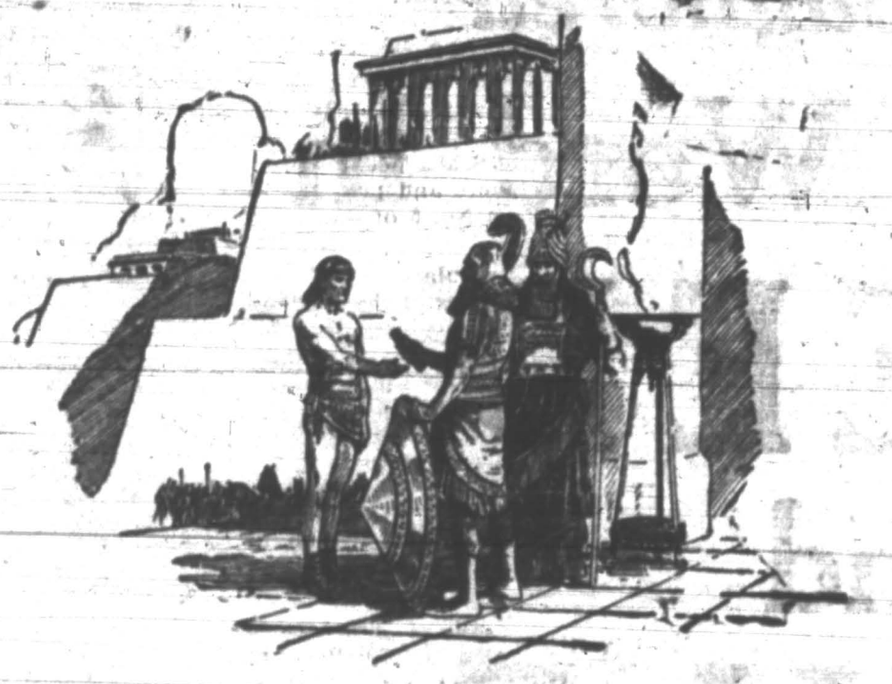
When the party managers agree in their large-minded way that they're going to ignore petty differences it means that they're going to dodge the main point, if possible. —Ohio State Journal.

The mint makes it first and it's up to us to make it last.—New York American.

WHERE GIRLS ARE GIRLS

(Kadel & Herbert Photo.)

In Carmel, art may be art and tradesmen actors, but in Salinas, as per the above publicity of the rodeo committee, girls are girls, real he-girls at that. The sartorial style portrayed in the exhilirating picture that shows the three cherries cheering is a reaction against the golf nickers with silk stockings and high heels, that evoke the admiration of modistes every summer in Carmel. These girls are shouting: "Three cheers for the artists who can sell enough of their work to buy tickets to the rodeo next week." Next year we will run the picture of the artists cheering at the suggestion.



Readiness

ALL over the then-known world the runners and mounted messengers of ancient Assyria bore the decrees and edicts of their rulers. Trained for fleetness and endurance, these message bearers of a vanished empire stood at their posts, stripped for the task, prepared for instant dispatch of whatever was given them to speed to distant points.

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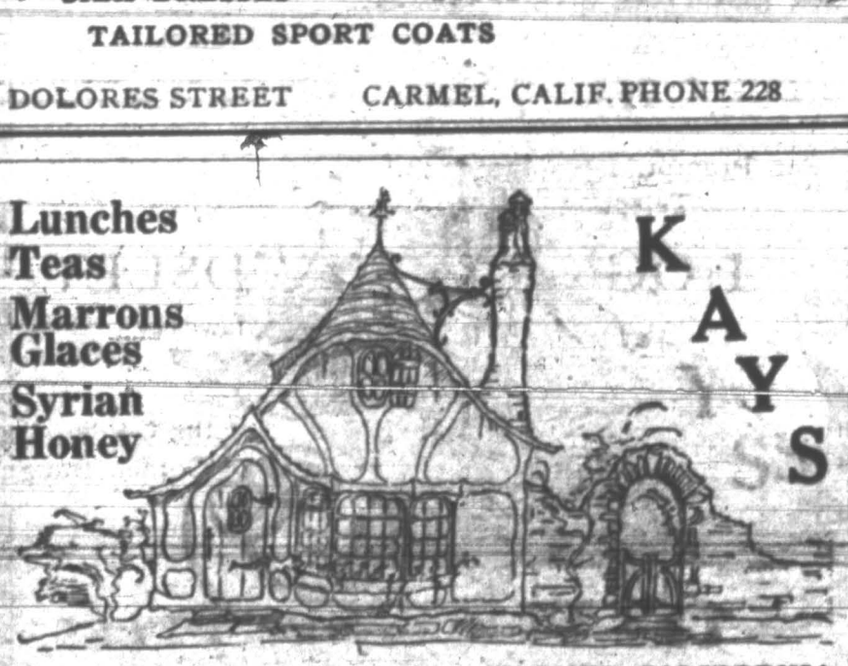

K A Y S
DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms of Carmel and Peninsula

Ioway Comes To Monterey And Carmel

He was from "I-o-way," and was proud o the fact. He proclaimed it at every opportunity. And furthermore, he had the voice to proclaim it, for was he not an editor—a country weekly editor—a member of the delegation of approximately 300 newspaper men from all parts of the United States, who were entertained at breakfast last Sunday by the Hotel Del Monte, and afterward driven about Monterey, Pacific Grove, the 17 Mile Drive, through Carmel, the Highlands, and back again, to be turned over to another committee from Santa Cruz where he was to be entertained at lunch.

He was not only conscious of the "power of the press" but he was also conscious of his own conclusion that "I-o-way" was the center of the universe— the hub—the beginning and the end—the one perfect spot, and he left nothing undone to herald this great fact to a sadly uninformed or unappreciative world.

He was a characteristic country editor of the old style and generation. The destines of mankind were in his hands. The world hung breathless upon his words. He "chawed tobacker" and was an expert spitter—always able to hit a distant target with an exactitude of certainty. He wore a long iron grey mustache, and the vehemence of his conversation was accentuated by a mist-like exuberance which issued from his lips, and spread as freely as the well-known Carmel fog, drenching everything within its immediate circle. This was particularly true at breakfast, and it was noticeable that his associate, to the left, to whom he addressed his remarks, was unable to either eat or drink, although a most delightful repast had been served.

The party started from the Del Monte. They entered Monterey. Our "I-o-way" friend spied some of the old Spanish historic landmarks.

"My land sakes, but you Californians are slow" he remarked. "Now, in 'I-o-way' we tear down such shacks as these and put up nice red brick buildings. We are progressive in 'I-o-way'."

As the party left Pacific Grove and entered the 17 Mile Drive, our Iowa friend again rose to the occasion. "Such waste— such extravagant waste," he exclaimed. "Now, in 'I-o-way', we cut down trees like these—make firewood from them— and use the ground to raise corn and hogs. We have fine hogs in 'I-o-way'."

Leaving the pines behind, the party arrived at a notable stretch of beautiful shore line. Our Iowa friend looked in vain for merry-go-round, hot dog stand, or some other sign of "civilizatin."

"Why, confound it—you folks are farther behind the times than I thought you were—now in 'I-o-way' we have a nice beach at 'Ok-e-bo-jee' with a jim-cracking chute the chutes, merry go rounds, peanut stands and everything, and people have such fun—now you haven't anything like that at all—what is a beach for anyway if you don't have something around to enjoy yourselves."

His disgust became increasingly apparent. The party passed the Pebble Beach section and entered Carmel.

"Oh yes—so this is Carmel—I've heerd tell of this place," said our I-o-way friend. And he chuckled at the little colorful quaint houses.

"Fiddlesticks! Such a crazy lookin' place. So this is where these there 'nuts' live who paint pitchers— write novels— and do 'nutty' things like that— I just expected Carmel would look somethin' like this—land sakes, now just look at that street— In 'I-o-way' we have nice brick sidewalks, and all the houses are set back just exactly twelve feet from the front property line—all nice and orderly— every street looks just the same— all over 'I-o-way'—every town has the same kind of streets—but just look at this now—for land sakes I heard these Carmel people were 'nuts' but who ever thought they would live in sech funny lookin' places—me for 'I-o-way' every time."

The party passed through Carmel, past the Mission. This historic edifice failed to impress our 'I-o-way' friend.

"Jest look at that there old church, standing there," he remarked. "Now in 'I-o-way' we wouldn't have sech an old lookin' church as that—we would tear it down and build a right smart church, with a steeple and all. But it just shows how smart 'I-o-way' is compared with some other places," he concluded.

His comments continned, always to the advantage of his beloved "I-o-way."

Finally Carmel Highlands Inn was reached. He gazed down overlooking the scenic grandeur of Point Lobos.

"Too bad," he remarked — "too bad. If it wasn't for all that water dashin' around, that would make a fine stone quarry. Now in 'I-o-way' we have the finest stone quarries you ever—"

But this was too much—the writer was quite overcome by the experience—so much so in fact that he was unable to recover in time to accompany the party back to Hotel Del Monte and therefore unfortunately missed recording the words of wisdom which dropped from the lips of our "I-o-way" friend as the party wended its way back over the hilltop to its point of departure.

Captain Tower Asks Cooperation

At a meeting held last Thursday night of the Carmel Board of Trustees, a resolution was pessed authorizing the appointment of a committee to meet with the Chairman of the Carmel Sanitary Board for the purpose of a more thorough study of the sewer situation in the Eighty Acre District. This committee will study the conditions and later on make a report to the trustees on the result of the investigation. The action was taken up by the trustees following the reading of a letter at the regular adjourned meeting on July 6, from Captain W. L. Tower, who at that time made certain recommendations. Captain Tower's letter was as follows:

To the Honorable Board of
Trustees,
Carmel-by-the-Sea, Calif.

The Board of Trustees of the Carmel Sanitary District herewith transmit to the Trustees of Carmel-by-the-Sea a petition from certain rezidents and property owners in Addition No. 5 of Carmel-by-the-Sea.

At the regular monthly meeting of the Trustees of the Carmel Sanitary District held on June 2nd, this petition was considered and by unanimous vote the Board advises that the relief asked for be provided with the least possible delay. This service is needed in order to abate conditions which are already a nuisance and which at any time may become the cause of disturbances in the public health and safety of the community.

The Board of Trustees of the Carmel Sanitary District respectively requests and urges that in the construction of new sewers within the limits of Carmel-by-the-Sea there shall be cooperation between the two Boards to the end that all sewers as laid may be as nearly as possible in size and position that they will, without further expense to the City of Carmel-by-the-Sea become an effective and integral part of the larger system which before long must be constructed and maintained in the general community bordering Carmel Bay. Forethought in this respect at this time will save the people of Carmel-by-the-Sea from financial burden of sewer system alterations in the future.

Respectfully,
WILLIAM L. TOWER,
For the Board of Trustees of the Carmel Sanitary District.

Spend Holidays in Carmel

Mr. and Mrs. Lester Horton of Santa Barbara are in Carmel over the holidays.

Ready-to-wear and to order

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This is what Miss Katz of the Studio Gown Shop says.

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After 8:30

By EDWARD KUSTER

Two men of outstanding genius came to Carmel recently to visit a third. The three trekked about our shores and hills for a week—Carmel was vaguely aware of them, but was too busy with its "fussy excitements of action" to give them much heed. To their great relief, no doubt.

To me, this visit of Edgar Lee Masters and George Sterling at the home of Robinson Jeffers has a wide—indeed a dramatic—significance, a significance that by comparison makes the even more recent National Convention of This-or-That at the Del Monte resemble empty boy-play.

San Francisco newspapers are at present devoting column after column to Masters. Why? Not one in a thousand subscribers has read "Spoon River," or ever will. Ah, but Masters has allowed himself to be quoted as opining that San Francisco is "the only spot in America, perhaps in the whole world (!) where a mighty awakening (Modern Athens stuff—E.K.) is most likely to occur"

I seem to hear Kipling's Banderlog, whose habit it is to leap from branch to branch, and above all else "love to be noticed," chattering excitedly—the San Francisco press is using acres of good white paper in order to detail the views of Masters regarding various things under the sun. I have failed, however, to find the reprint of a single one of his poems. I challenge any daily in the land to publish the sketch of Editor Whedon contained in "Spoon River Anthology"!

Several years ago, when Hedwiga Reicher was here, she chose some two dozen of these sharply-etched portraits and wove them into a sort of eerie drama which she staged, experimentally, with dimmed lights and grey-draped figures moving in and out of the shadows. If any doubt lingered as to the essentially dramatic genius of Masters after that demonstration, the fault surely lay with the listener. What a play the man would write if he would but possess himself of the technique of the Theatre!

I am asked my views, if any, on the subject of the proper limits of journalistic criticism of non-professional players. Who am I, who indeed is any one of us, to presume to fix the bounds of journalistic good taste in matters personal and close at hand?

But on the related subject of criticism, by writers comparatively untrained in the arts, of plays, as such, I have no hesitation in stepping forth.

To paraphrase Terence Gray, there are at least as many different kinds of drama as there are of dogs or dahlias—going further, there are probably as many varieties of drama as there are of humans to witness their presentation.

The critic who too emphatically or dogmatically threshes about with his individual standard of judgement, applying to all plays a measure predicated on his personal idiosyncrasies and individual background, not only plows the sand but writes himself down as more or less an ass. (I have quoted several times the review in which the songs of Raquel Meller are compared with those of Al Jolson, and the former found sadly wanting!)

Drama — like tapestry, I think someone has said — must not be scrutinized too closely. It is not designed, like fine lace, for persnickity and nosey inspection.

There seems to be but three canons of criticism applicable to all kinds of theatrical production.

First, the play in performance must not be dull, and here the critic should look and listen about him for the general audience-reaction, which on the average is likely to be less fallible on any given occasion than his own judgment. For the latter may be momentarily clouded by all sorts of extraneous conditions—not excluding the possibility, on the one hand, of indigestion; or, on the other, of the exhilirating effects of a couple of first-rate after-dinner snifters.

Secondly, has the creator of the play fashioned a thing of suggestive illusion of beauty or of power?

Thirdly—and here the critic, unless a technician by training or instinct, would best take care—does the play fall within the bounds of "good theatre," as far as form is concerned?

I submit that when the journalistic critic of the drama, writing for the general public, wanders away from these three grand divisions he is not attending to his business, however amusing and diverting his paragraphs may be.

There are a few able critics, George Jean Nathan for example, who make a practice of overlaying their essential and fundamental soundness with a glittering show of effervescent, humor and devastating wit. A review by Nathan, when he is at the top of his form, is vastly more amusing and entertaining than the majority of the plays his professional duties compel him to attend. Unfortunately his distinguished success has bred a host of surface-clever imitators who glibly ape the Nathan form without possessing the Nathan substance.

When we read a review of a play we have not seen, what touchstone shall we apply in order to determine the degree of genuineness back of the words we read? Possibly this: reading between the lines, do we see the complacent "What A Bright Boy Am I!" of the critic? If so, lay the thing aside, and ask your neighbor what he thought of the play, and why so.

NEW ALASKA AT GOLDEN BOUGH

Next Sunday night the Golden Bough will exhibit the motion picture "Rocking Moon," different in many respects from the stereotyped Alaskan picture, but principally in that it depicts an Alaska little known—a country of green fields, flowering meadows, open water and the midnight sun. This is a refreshing departure from the Alaskan pictures bristling with dance halls, blizzards and quotations from Robert W. Service.

The story of "Rocking Moon" also breaks away from the rubber stamp tales of mines and prospectors and crooked judges and barehand battles. It concerns a maid who owns a fox farm and thereby runs afoul of intrigue and adventure. The story is romantic and colorful and is excellently handled by George Melford, with Lilyan Tashman as the featured player.

On the program will be two beautiful songs, Indian in character, "I Heard a Flute at Eve" and "Pale Moon," sung from the forestage.

Physical Education Is Subject of Lecture

An interesting lecture on "The Renaissance of the Body" was given yesterday afternoon at the Golden Bough Theatre by Haldis Stabell, a noted authority on physical education. The lecture was given with the endorsement of Carmel medical men.

In connection with the lecture, a living model showed right and wrong posture. Moving pictures also illustrated Haldis Stabell's own method of teaching physical education from an aesthetic as well as a scientific point of view. The model showed perfect muscular control of the back with all its beauty and expression.

A general outline of the principles used in her method of training was given by Haldis Stabell in the afternoon's lecture. The difference between her method of the general method of Swedish training used in schools of physical culture in this country, was given full explanation.

A more detailed lecture will be given for the women of Carmel at the Arts and Crafts Theater next Tuesday afternoon at two o'clock. At this time questions will be answered on any of the points brought up during the lecture.

S. F. Candidate Here

Mrs. Schultz, a woman candidate for the San Francisco mayorship was a recent visitor in Carmel, as the guest of Mrs. Alfred Reamer on the Point.

Carmel Pine Cone "Want Ads" Advertise.

Neglect your eyes, you punish yourself!

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The Children's Festival Play of New York

—at—

THE THEATRE OF THE GOLDEN BOUGH

GERDA WISMER HOFMANN

Presents Her Fairy Music-Drama

"The Snow Queen"

Dramatized from Hans Christian Anderson's Immortal Fairy Tale. Music composed by Addie Gerrish Jones. Ballet directed by Adelina Rotti. A duplicate of the New York Production

Next FRIDAY and SATURDAY NIGHTS and SATURDAY MATINEE

July 23 and 24

Grown-ups who liked "Peter Pan" and "The Blue Bird" will like "THE SNOW QUEEN"

Prices $1.00 and $1.50, plus tax
Children Half Price

Carmel Theatres and the Drama

Lovely Children's Play Prepared for Coming Week End

By EDWARD KUSTER

Stepping aside for the nonce from the directorship of the Golden Bough, I have delivered the Theatre over to the children of Carmel, under the guidance of that consummate director of children's plays, Gerda Wismer Hofmann.

Does Carmel quite realize what is in store for its children and grown ups next week end? Nothing less than a reproduction of the exquisite fairymusic drama with which the Children's Theatre of New York was opened a few seasons ago, a play so beautifully conceived, staged and directed that the critics at once hailed it as the peer of "Peter Pan" and "The Blue Bird."

Gerda Wismer Hofmann, first director of New York's famous children's playhouse above mentioned, has converted Hans Christian Andersen's immortal tale into one of those extraordinary stage vehicles which delights both old and young, Imaginative Danish folk life, with its mystery of deep forests, blue lakes and lonely ice palaces, and its gnomes and fairies and talking birds, takes form before us whose fancy may have become dulled through our environment—as for the children, take it from one who saw and participated in some of the first productions of this play, there is not a moment during the action when the most sophisticated and worldly wise of our youngsters will not be on chair edge, breathless with attention and interest.

Redfern Mason said of the San Francisco production, "Hans Christian Andersen is the children's Shakespeare, and when he is converted into such drama as the exquisite 'Snow Queen' he is for grown ups as well." And William Dallam Armes, at that time Director of the Greek Theatre of the University of California, wrote ". . . . The play is attractive to children fro mseven to seventy . . . . 'Peter Pan' in its appeal."

The dances, solo and ensemble, will be under the direction of Adelina Rotti, who in one short week's presence here has already demonstrated to Carmel her genius for direction and invention.

Roberta Arment Leitch will sing the role of the Snow Queen, Jadwiga Noskowiak that of the Flower Witch, and the children Gay and Gerda will be played by Martha Jane Bissell and Mrs. Swinnerton, respectively. Marion Todd will play the Robber Girl while Charles Warfield, Ivan Fonera and Edward Kuster will be the hijjus trio of robbers. Louise Walcott will send shivers up and down our sundry spines as the Hag, and William Shepard, he of last season's "Merton," will essay the whimsical [illegible] Peter Crow. So much for the grown ups. A host of Carmel and Monterey children complete the cast, and the rehearsals under Mrs. Hofmann are proving an amazing revelation of latent juvenile dramatic talent.

Hollywood Thriller Part of "Hamlet," Critic's Forecast

By SUSAN PORTER

The Forest Theater production of Hamlet at the end of the month is working particularly for swiftness and for plot. Ruthless cutting of lines and elimination of scene shifting will bring the play down to a surprisingly fast-moving thing in which the plot, the actual sequence of events, will be clearly articulated.

We who know Hamlet, its regal lines and its philosophic content so well from study in school and in the stage, are in danger of forgetting the dramatic intensity a fresh mind would find in it. To recapture that freshness, read the following from G. B. Stern's clever book, "Thunderstorm" in which an Italian maid is telling her English mistress of a play she has just seen:

". . . . And I thought I should have died with fright, signora, when that terrible ghost appeared, all in white, in the dark, and said: 'Son' il spettro del' suo padre!' (I am thy father's spirit.) And he, the poor one, could not marry the girl he loved, and she was so pretty and so faithful, as a young girl should be . . . . Ah, Dio! when she came in with flowers, and sang, and then they carried her to her sweetheart, the prince, cosi, and was dead, drowned. Ma, but he should not have treated her like that! But one must have pity for him, for he had so much to do, and he was certainly mad himself after he had seen the spectre. And they killed, and the killed each other, signora; and his father's wife, she too was unfaithful. She had married his uncle, who had murdered his brother and made himself king. That any woman should so far forget herself, and forget the dead! But I cried all the same, when she drank the poison, la povera! . . . . one must not be too hard. The young prince fought with his sweetheart's brother and they both died; but before he died he killed that perfidious one, his uncle, and there they all lay dead, everyone killed, and they killed each other, dead, signora, like this, and this, and this, all over the stage—only I had forgotten, indeed, that it was a stage . . . . It was the most exciting play in the world!"

A thriller, isn't it! A Hollywood thriller. And that, if you look freshly at it, is Hamlet, by William Shakespeare.

To Wear Or Not To Wear, And What Was Worn Before, Milord

By H. A.

On July 30 and 31 "Hamlet" will be presented at the Forest Theater with Herbert Heron in the title role. It has been fecetiously remarked that this Carmel company is not to do "Hamlet" in modern clothes, as it was done in New York. The reason was not that they did not approve of the idea, but that the players had not the modern clothes!

The production of Hamlet in plain clothes has been hailed as an innovation, but history has a knack of repeating itself. Not always has Hamlet been garbed in "inky cloak" and "customary suits of solemn black."

Doubtless Richard Burbage, the first exponent of the art, wore everyday Elizabethan costume. The theatrical companies immediately after the Restoration seem to have been accoutred in a sort of livery. According to Colley Cibber, certain members of the King's company and the Duke's company were attached to the Royal household, and each such actor was allowed "ten yards of scarlet cloth with a proper quantity of lace." Betterton probably dressed Hamlet like Valentine in "Love for Love."

Davis Garrick played Hamlet in a velvet cloak and knee breeches, with ruffles and cravat, silk stockings and buckled shoes. John Henderson, a later Hamlet of note, was similarly attired. His powdered and frizzled bagwig was surmounted by the three cornered hat of the period. Ophelia tripped the board in brocade, wearing hoops and stays, clocked stockings and bejewelled buckles.

Nor was Hamlet the only play dressed in modern clothes. Garrick when impersonating the Scottish chief appeared as a Scottish sergeant-major of the day. The celebrated Hannah Pritchard, as Lady Macbeth, was very fine in a court dress over immense hoops with a train tucked up at the waist.

John Parker, who is producing "Hamlet" in conjunction with Herbert Heron and Dr. A. E. Burton, will not provide any drastic shocks in the costuming of the play. It is said that Hamlet will appear in the "inky cloak" of tradition, for while over 1700 lines have been cut, there is no record of any costume being cut or even ripped. Robert Roe, a poet from Monterey, has cinched the part of the ghost. Everybody wanted to play this part, and all have fine ideas on the costume or lack of costume, necessary to insure the success of the impersonation. Several interesting names are found in the remainder of the cast. Yadviga Naskobiac (that's interesting enough) will play Ophelia, David O'Neill will be the King, and Mrs. Ward will be the queen. Dr. Beverly Clarke will play Horatio, William Vander Roest will be Polonius, Tom Pickle and Fred Robbins will be the grave diggers. On the whole an interesting and capable cast.

ANOTHER FLAVIN PLAY SCHEDLED

"Service for Two," a play by Martin Flavin, Carmel Highlands playwright, who has produced many successes, will be put on next season in New York by A. L. Erlanger, well known New York theatrical promoter.

To Motor North

Miss Catherine Korrigan left Carmel last week for her home in San Francisco. From there she will leave for a motor trip through the northern states. She will be gone for about two months.

Visiting in Hollywood

Mr. Thomas Lawton of Carmel is now stopping at the Hollywood Plaza Hotel.

Mr. and Mrs. H. L. Whitaker and family are in Carmel for two months. The Whitakers are from Bakersfield.

The Forest Theater

17th Summer Festival

Friday, Saturday and Sunday at 8:30 Sharp
July 30, 31 and August 1

A Swift and Magnificent Production of

"HAMLET"

All Seats Reserved
$1.50 and $1.00

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Carmel

Children and High-School Pupils—Half Price

THEATRE OF THE GOLDEN BOUGH

Two Noted Motion Pictures This Week-End:

TONIGHT and TOMORROW NIGHT 7 and 9 P. M.

"MOANA"

Robert Flaherty's splendid picture-romance of Samoa and the South Seas. Hailed by the eastern critics as a fit companion picture to Flaherty's famous "Nanook of the North."

ADDED ATTRACTION

Ruth Kuster in a Hula done in the old manner of the Islands

SUNDAY NIGHT 8 P. M.

"ROCKING MOON"

A dramatic and romantic photoplay of a new and more fascinating Alaska, a land of midnight sun, flowering beauty, green grass and open water. With Lilyan Tashman and John Bowers

ADDED ATTRACTION

Two Indian Songs sung by Roberta Leitch

Next Week

Friday and Saturday, July 23rd and 24th
Children's Festival Play, "THE SNOW QUEEN"
Sunday and Monday, July 25th and 26th
Motion Picture, "THE PRINCE OF PILSEN"

Coming To The

MANZANITA THEATRE

SATURDAY

"Brown of Harvard"

Jack Pickford — Mary Brian

Touchdowns and Heart Throbs! A stirring film glorifying American college life!

SUNDAY

"A Woman of the World"

Pola Negri

Pola as the storm center of many hearts. A woman of fire—A woman of love—A woman of the world!

MONDAY - TUESDAY

"The Untamed Lady

Gloria Swanson

Beautiful, tempestuous, alluring, wealthy, spoiled. See how weakness conquers her where strength fails. Story by Fannie Hurst.

WEDNESDAY

"The Brown Derby

Johnny Hines

Hop from Joy to Loveland—from peace to pandemonium—enough laughs to break up a strike—Johnny's here in the biggest comedy he ever made.

THURSDAY - FRIDAY

"Lady Windermere's Fan"

Ronald Colman — Irene Rich — May McAvoy — Bert Lytell

A vivid and splendid picturization of Oscar Wilde's world-famous play that has thrilled countless thousands for three decades, attaining the ultimate in subtlety, smartness, splendor and pure drama.

Arts and Crafts Theater

Carmel-by-the-Sea

The Outstanding Comedy Success of the Season

"CLARENCE"

—Will be Repeated on

Tonight, Tomorrow Night and Sunday Night

Tickets on Sale Now at the Palace Drug Co.

Carmel Conquered Tsianina, Record Mid-Week Audience

Tsianina conquered Carmel Wednesday night, when she sang to an audience in the Theatre of the Golden Bough, that overflowed into the aisles, demonstrating that even a mid-week musical performance caxn draw a record crowd of villagers and their visitors.

Personality and novelty aided art as America's Indian mezzo-soprano captivated her friendly hearers with the first group of Indian songs interpreted with a rich strong voice that reflected the fatalism, if not the fatality, of the American Indian. Her entire program was worthy, although the fourth number of the first group—certainly well received and applauded—was in the writer's estimation the one weak point among her selections. Perhaps its wrecking by movie organs accounts for that, however.

In the quiet peculiarly Indian charm of Tsianina is an authenticity that provokes the impression of sincerity, itself an aid to art. Her third group—the fourth on the program—in which she substituted on Indian song, "To the Four Hills" for the third number, the charm and power of her voice were at their best. Possibly no concert ever given on the Golden Bough stage offered a number more appealing to a local audience than the Canoe Song of the last group, which Tsianina was called back to do again, more charmingly than ever.

The program was popular in the best sense of the word, not the less artistic because it was refreshing, spontaneously enjoyable and something of a novelty. The splendid mid-week house that greeted Tsianina—and quite evidently pleased her with its apparent friendliness from the moment she came on the stage—was a tribute not only to the expectations of those who purchased tickets, but the unrelenting and enthusiastic energy of Mr. and Mrs. David Alberto, who sponsored the concert, Mrs. J. S. Cone of Carmel and others who solicited their friends and sold tickets. It was interesting also to note the large attendance of Monterey residents and quite a few also from Pacific Grove.

Between the two groups by Tsianina, Antonia Louisa Brisco, her accompanyist, played three numbers and was brought back for two encores.

OPEN ARMS GUARANTEED

The Carmel Library has lost a number of books and would like to recover them. Are not some of them in your house, gentle reader, left there by former residents if not mislaid by yourself? If you can find any library books on your shelves and will return them, you—and the books—will be received with open arms.

Opening Of Genser & Tisher Furniture Co.

"We Make Homes Out Of Houses"

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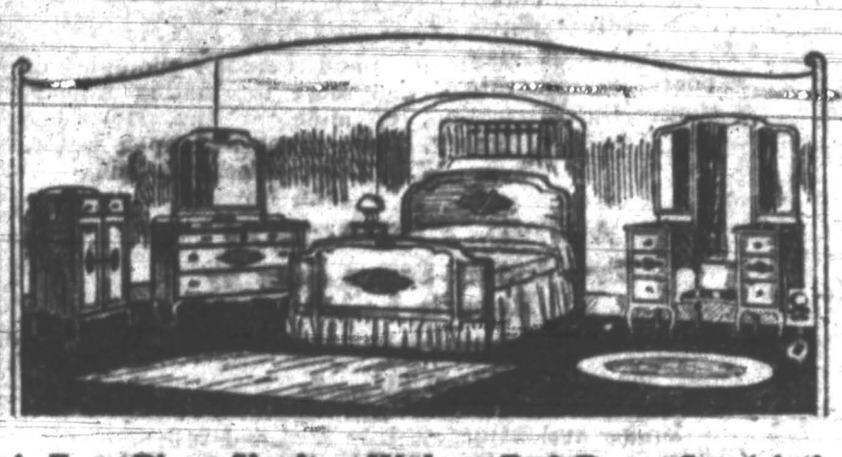
A complete new stock offering the widest variety for selection and prices are the lowest possible for merchandise of such desirable style and quality.

FOR THE BED ROOM



A Four-Piece Shadow Walnut Bed Room Set (similar to illustration) — 4-6 Bow Foot Bed, Vanity Dresser and Chiffonette.

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SPECIAL THIS WEEK

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Bridge Lamps—Silk Shades and Polychrome stands—Special..... **$9.85**

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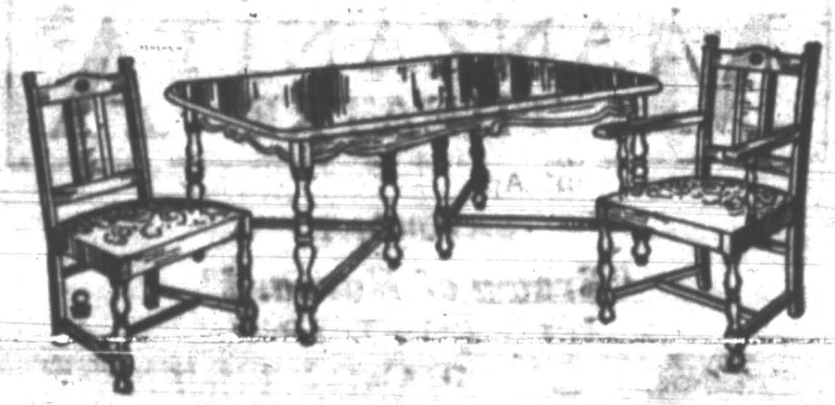

A sturdy set, finely finished in Walnut. This suite consists of a Large Extension Table, an Arm Chair and five Side Chairs—in blue leather. This complete set $93.00

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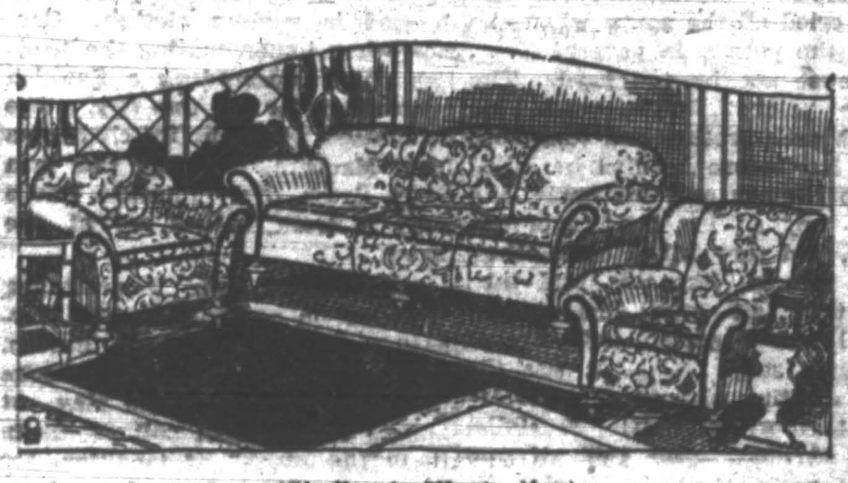

(Similar to illustration)

Upholstered in two-tone Jacquard — Reversible Cushions—Do not compare this set with the ordinary kind usually offered at low prices.—Come in and see it—sit in it—experience the comfort it gives—note the construction—then you will appreciate its value $225.00

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27 x 54 Occasional Rugs

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THE PENINSULA DAILY HERALD NOT ONLY KEEPS YOU INFORMED EVERY DAY OF WHAT IS GOING ON IN THIS SECTION OF MONTEREY COUNTY AND THE STATE BUT— DO YOU KNOW— THAT ITS TELEGRAPH NEWS FROM ALL OVER AMERICA AND THE OUTSIDE WORLD IS HOURS LATER THAN IN THE CITY DAILIES BY THE TIME THEY REACH THIS SECTION?

****

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Studio Gossip
By Daisy Brown

By DAISY BROWN

In an effort to protect our beloved Cypresses, I fell it my duty to rise in defense of them, after reading the art page of the Los Angeles "Times." In an article on studio exhibits, Arthur Miller, who is undoubtedly a staunch supporter of the South, says about the paintings of Franz Bischoff, an artist who is well known here:

"There are two or three of the customary Carmel pictures, using the Monterey cypress and the rocky shore, which so charm the visitor to that region. These lack the freshness and directness of the other canvases perhaps because these subjects have grown a little hackneyed by repetition."

The Monterey Cypress, individual and characteristic, could never become hackneyed by repetition if it is truly represented on canvas. Bischoff is a painter who is noted for his true and direct depictings of familiar scenes. Instead of boring lovers of Carmel with paintings of the Cypress, we have found it to be our eperience in the past to aid in impressing the beauties of our coastal landmarks, by using them as subjects for our paintings.

For instance, it is the Cypress that has brought fame to M. De Neale Morgan. Although Miss Morgan employs an entirely individual style in her canvases, the cypress itself is in no way different from the priginal tree, standing on the edge of the rocky coast, braving the winds from the mighty Pacific. No, it isn't the cypress that has become hackneyed as a subject, it is the minds of our eminent critics and supposed art lovers, who are unable to appreciate the theme, sound, color, emotion and meaning of a lone Cypress.

Ralph Davison Miller differs from many other artists in that he possesses an unusual versatility of subject. Instead of being primarily a painter of the sea, or of the desert, or of the mountains, he has an enthusiasm for all three, and he is equally successful at bringing the spirit of each subject on canvas, whether it be the Pacific Ocean, or the Arizona desert.

Some very striking desert scenes are included in Miller's collection in his studio on Camino Real. Two paintings of the desert sunset are as beautiful as they are unusual. Flamboyant reds and yellows are the dominating colors in one, and in the other, deep maroons. To those who are acquainted with the desert and who love it, these paintings mean more than the mere truthfulness of the scene. They mean the romance of the desert, its strength, beauty, treachery, and knowledge of a life that tends toward the idealistic.

Another interesting study in this group is a painting of a sand storm on the desert. One does not obtain a definite reaction from a first glance, because the pallidness of the sky and clouds does not bear any meaning to one who has not witnessed a sand storm. An unusual deep red that lies beneath the huge cloud of sand expresses a note of the terribleness of the storm.

The second group of Miller's paintings deals with the ocean. The artist has achieved a realistic portrayal of the Carmel Coast. Almost perfect organization and rhythm are to be found in his marines.

The third group, the mountains, are painted with the same brilliant color tones. A scene painted fro mthe top of a mountain in Yosemite is interesting. The effect obtained from a sky of a bright blue is startling.

All of Miller's works are full of life, energy and all possess a strong individuality. He has lived in Carmel for almost three years and is recognized as one of our most productive artists. At the present time he is exhibiting several of his paintings in the Claremont Art Gallery in Berkeley.

Peninsula Artists and Their Work

At the Arts and Crafts tea last Sunday afternoon, about one hundred visitors enjoyed an interesting exhibition of paintings by Elizabeth Strong and water color scenes by Helen Chedney Brown.

Miss Brown's work consisted of water color sketches made on her recent trip abroad and included interesting studies of life in France, Belgium and Italy, as well as scenes taken from the Carmel Coast. Her sketchss made in France were particularly good, as she had caught the atmosphere of the obscure little French villages and French and Belgium peasant life.

Miss Strong showed many of her interesting canvases. Among them were studies of animals that were very good. One of her paintings, a garden scene, proved to be very popular with the visitors.

Mrs. Davidson poured tea, assisted by Mrs. Bigland and Mrs. Macleish. It is said to have been one of the most successful teas given this year at the Arts and Crafts.

STERLING AND MASTERS

George Sterling of San Francisco, Gaylord Wilshire of Los Angeles, and Edgar Lee Masters of New York, author of Spoon River Anthology, spent a recent week end at the Robinson Jeffers home on the Point.

Two short stories by a Carmel writer were published in the July issue of the Good Housekeeping magazine. They were "Stubborn Jim," and "Higher Criticism" by Anne Shannon Monroe.

Richard Taylor and Alfred Allman, were in Carmel last week. While here they spent their time sketching scenes from the sand dunes. Allman is well known as a pen and ink artist.

STETSON HATS — We carry over 40 styles of Stetson Hats, prices $8 and up to $45. The Hub, Salinas.—Adv.

RIDING BOOTS — Kirkendall women's riding boots in black and tan $15.00. Cowboy boots for men $12.50 to $22.50; for boys $12.50. The Hub, Salinas.—Adv.

RODEO TOGS— We are headquarters for rodeo togs of every description. The Hub, Salinas.—Adv.

ART NOTES

Carmel will have an opportunity to see an unusually interesting exhibition, when Miss J. M. Culbertson and Miss Ida Johnson, well known in Carmel, show a collection of paintings, next Sunday afternoon, at the Arts and Crafts Hall. Tea will be served in connection with the exhibit.

Miss Johnson will exhibit a portfolio of wild flowers, and Miss Johnson will show her garden scenes as well as her typical paintings of the Carmel coast.

Several new paintings have been recently aded to the collection at the Carmel Art Gallery on San Carlos at Fourth Avenue. As the canvases are changed and new ones put in their places every month, all artists in and near Carmel have a chance to exhibit their work. Two lovely ones that were hung last week are some small canvases by Alfred Knott, "The Quiet Pool" and "The Oak". Another small one, "Mount Baldy" by Miss Frances Clark has also been the subject of much admiration by visitors to the Gallery. Miss Clark is a former Carmelite who is now traveling in Europe.

Several flower studies by Mrs. W. C. Covington are also new at the Gallery. They are all lovely, and one in particular is unusually so. "Grandmothers Bouquet," as it is called, is the quaintest and sweetest painting that one could imagine.

Another painting by the late Thomas Parkhurst, "Surf," has been much admired.

Paintings by Gunnar Widforss, noted Swedish water color artist, are being exhibited at Asilomar, where Widforss is a frequent visitor. Most of the water colors are scenes taken from the California Coast, and many of them are from the coast at Carmel and Asilomar.

In an article in a recent edition of the San Francisco Weekly, "The Wasp," says of Widforss:

"Gunnar Widforss, who has made his reputation as the leading water color artist in this country, was born in Stockholm, Sweden, in 1879. He has studied art in Sweden, Switzerland, Italy and France at such famous art centers as the Academie Colarossi, Paris. He is a member of Societe International des Beaux-arts et Lettres, Paris, and of the California Water Color Society. Widforss has exhibited in the Paris Salon, in Stockton, and in the National Gallery at Washington, D. C., where he is permanently represented."

Of his pictures at the National Gallery, Dr. W. H. Holmes, director, said:

"They are the finest things of the kind that have come out of the West."

Miss Morgan Plans Two Weeks' Exhibit

Among the exhibitions that are to be held during July in Carmel is the one of M. De Neale Morgan, who will show about twenty-five of her canvases at the Arts and Crafts Hall on July 25 and the week following. Tea will be served on the opening afternoon, Sunday.

Among the paintings to be shown are two unusual and beautiful ones, "Afternoon," and "Cypress and Silver Sea." Miss Morgan has included in both of these the Carmel Cypress, of which she is sso well known as an accurate and individual interpreter.

CONNECTICUT COLONY IS LIKE CARMEL'S

In Connecticut there is an artists' colony akin to Carmel's. It is known as the Silvermine Guild and takes its name from the Silvermine stream upon which the colony abuts. This guild has just announced an ambitious program of endeavor.

Classes in panting will be held, with the benefit of criticism by the various painter members of the guild, thus affording a diversity of interest and point of view. The class in poetry will operate under the direction of Ruth Canfield, formerly of the Carnegie Institute of Technology. A pottery building with modern kilns is a part of the guild's equipment. Dr. Charles Bims, well-known authority on ceramics, will lecture to the classes. The department of music will be handled by Hartwell Cabell.

The guild supports a charming art gallery and auditorium, set in spacious grounds overlooking the wide valley region roundabout, and has a well balanced and diversified membership.

ATTENDANCE IN HIGHER INSTITUTIONS INCREASING HEAVILY

Registration in 913 colleges, universities, and professional schools of the United States increased nearly six times as rapidly as population in the 34 years from 1890 to 1924. From 121,942 in 1890 the number of students in these institutions amounted to 564,266 in 1924, a growth of 445 per cent, as shown by statistics compiled by the Interior Department, Bureau of Education, published in Bulletin, 1925, No. 45. During the same period enrollment in secondary schools increased 951 per cent, about 12 times as rapidly as general population, which increased 78 per cent during this time.

Corresponding increase appears in teaching personnel. The number of professors and teachers in colleges, universities, and professional schools of the country, exclusive of instructors engaged in preparatory departments, jumped during this time from 10,762 to 51,907.

The largest collegiate enrollment in any one State during the year 1923-24 was in New York, where 60,623 men and 23,370 women, a student army of 83,993, were attending colleges, universities and professional schools. Illinois stands next with a total of 60,462, then Pennsylvania, Ohio, Massachusetts and California. Five other States had each a collegiate enrollment of 20,000 during the year, and 10 other States and the District of Columbia had more than 10,000 students each.

BATIK EXHIBITION AT PINE INN

William J. Barry of Hollywood, designer and maker of beautiful wall hangings, shawls, scarfs and gowns, will arrive at the Pine Inn Saturday (tomorrow) to exhibit his newest work.

Mr. Barry is not a stranger in Carmel, having exhibited here several times, and his work may be seen again in the hotel lobby from 2 to 5 each day, and by appointment.—Adv.

FOR SALE

Antique Piano, direct from Germany. Constructed to last generations. Beautiful piece of rosewood, finished in wrought metal. A rare bargain at $275.00. 77 Walnut Ave., Santa Cruz, Calif., Apt. One.

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PIANOS TUNED
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Will be on the Peninsula for a few days.
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References: Sherman, Clay & Co., San Francisco
Geo. J. Berkel Co., Los Angeles
And numerous satisfied customers

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a.m. to 5 p.m. daily

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Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
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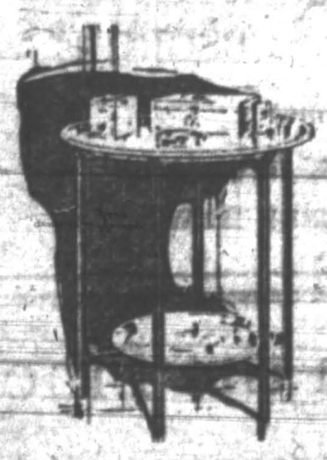

SMOKING SET
$12.50 COMPLETE
Consisting of two heavy, solid brass trays, a blackwood stand, cigarette box (automatic server), cigar box of heavy brass lined with cedar, and heavy brass ash tray and match stand.
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Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

Town Pups To Take In Santa Cruz Dog Show This Week End

Dr. H. A. Kocher of Carmel will enter his fine Irish Terrier, "Manzanita Startler" in this year's Santa Cruz Kennel Club Show, which takes place tomorrow and Sunday. This pup was entered in the Del Monte Dog Show, which took place on June 12 and 13, and walked off with the best puppy prize but was not mature enough to get the winner's class.

There will be several other entries from the Monterey Peninsula as well as from neighboring cities, including Watsonville and Salinas. Mrs. Nion Tucker of San Francisco is bringing her famous Pinscher Schnauzers to compete for the special Sasa Del Rey trophy offered the winner in the class. Harold Lloyd and Francis X. Bushman will both be present with their rival Great Danes. Mrs. Elliot Dexter is expected to arrive with her champion shepherds. H. H. Davis of Santa Barbara has entered "Desert Bloom," his wire fox terrier, which won the "best dog in the show" trophy last month at the Del Monte show.

The Santa Cruz Chamber of Commerce has offered a handsome silver trophy for the best dog in the Santa Cruz Show.

POPULAR CARMEL GIRL IS WEDDED TO OAKLAND MAN

Miss Margaret Pearson, formerly of Carmel, was married last week to Earl Moore of Oakland, at the Baptist Church in San Jose, according to word received in Carmel recently. Miss Pearson has been living in Oakland with relatives for the last year. She was a student at Monterey High School and is well known in this vicinity.

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, June 30, 1926

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$210 003 37	$156 225 23	$366 228 60
4. Overdrafts . . .	326 53		326 53
6. United States securities owned . .	24 539 05	2 996 88	27 535 93
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	7 753 52		7 755 52
8. Bank premises, furniture, fixtures and safe deposit vaults	16 637 80		16 667 80
11. Due from other banks	75 737 15	25 170 95	100 908 10
12. Actual cash on hand	18 990 11	5 000 00	23 990 11
14. Checks and other cash items	9 70		9 70
17. Other resources	78 40	3 95	82 35
Total	$354 107 63	$189 397 01	$543 504 64

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	4 000 00	2 000 00	6 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	5 553 09	3 237 82	8 790 91
26. Deposits due to Banks			
27a. Dividends Unpaid			
27b. Individual deposits subject to check	287 545 73		287 546 73
27c. Savings deposits		164 159 19	164 159 19
27f. Certifi'd checks	2 039 90		2 039 90
27g. Cashier's ch'ks	12 119 44		12 119 44
28. State, county and municipal deposits	12 848 47		12 848 47
Total	$354 107 63	$189 397 01	$543 504 64

State of California
County of Monterey } ss.

C. O. Goold, Vice-President, and B. J. Segal, Secretary of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 14th day of July, 1926.

[Seal] R. C. DeYOE,
Notary Public in and for said County of Monterey, State of California.

Ruth Kuster Is To Dance At Showing Of "Mona" Here

R. L. Stevenson wrote: "I love Samoa and I have chosen it to be my home while I live and my grave after I am dead; I love the people and have chosen them to be my people." Now, for the first time, the beauty and glamour of that South Sea Island, immortalized in literature by Stevenson and Conrad and Hudson, has been expressed on the screen in "Moana." This picture will be shown at The Theatre of the Golden Bough tonight and tomorrow night.

In connection with the picture Ruth Kuster will give an exhibition of a typical "hula" the graceful and lovely native dance of the Polynesians.

"Moana" comes as an answer to that old question: "When are those much - mentioned and discussed better movies' coming" It is a sincere attempt to portray the lives and customs of a little known people, without hokum and without exaggeration. Robert Flaherty, the director of that other Paramount success, "Nanook of the North," spent twenty months in Samoa in the making of "Moana." Instead of American denizens of Hollywood we have a cast of natives. Instead of large Kleig lights we are shown a magnificent sun. Instead of hand painted scenery with studio walls for a background one sees the gorgeous tropical foliage typical of that far-off island Paradise.

We catch the enthusiasm of the producer at once and are carried away to explore great forests and still lakes. In slight crafts we are taken on trips across the lagoon. A giant turtle is captured with bare hands as we hold our breath. Through the picture runs a simple unaffected plot whose characters were chosen among the native tribes.

Out of simple events and a fresh plot comes this picture - story "Moana." And as Flaherty and his staff were caught in the spell of those mystic islands so we are lured by "Moana" and can understand Stevenson when he wrote: "Few men who come to the islands leave them; they grow gray where they alighted; the palm-trees and the trade-wind fan them till they die, cherishing to the last the fancy of a visit home, which is rarely made and yet more rarely repeated."

WHY WONDER?

By Hammond Sterling
(Formerly of Carmel)

Trees and sunshine everywhere,
Strange, sweet perfumes in the air;
The Sea a gentle song it sings,
And I, I sit, a-wondering.

Each day a little different dawns,
And we by moods are made the pawns
Of Nature's plan and God's design,
Content of joy to seek and find.

We muse as twilight spreads its wings,
A spent day's rapture in us sings.
Why wonder of the next day's giving,
When today we've thrilled with living?

Entertains at Picnic

Miss Leslie Tooker entertained several of her little friends at a beach picnic last Thursday evening. Stories were told before a huge, blazing camp fire, after which a delightful repast was served. Among those present were: Miss Virginia Rockwell, Caroline Bennet, Betty Collins, Eliza English and Leslie Tooker.

Visit Pebble Beach

Mr. and Mrs. N. Browning Smith Jr. spent the holiday week end at the home of Mrs. Smith's father, Dr. Albert J. Houston at Pebble Beach.

LOVELY LUNCHEON IS GIVEN IN HONOR OF CARMEL BRIDE

A bridal luncheon was given last Sunday in Carmel for Mrs. Earl Moore, who was formerly Miss Margaret Pearson, at the home of the bride's mother Mrs. D. E. Nixon on 9th and Dolores. Mrs. Moore received many beautiful and useful gifts from her friends in Carmel. Among those present were: Henrietta Farley, Merle Coffey, Mrs. Irene Erickson, Mary Young, Edna Roberts, Mr. and Mrs. Adams of Oakland, Mildred Pearson, Mrs. Nixon and Mrs. Moore.

Sartorial Success Umpires Ball Game

Last Sunday two picked teams met for an informal game on the newly leveled diamond of the Abalone League. Fred Godwin captained his team to victory over Fred Ammerman's aggregation. The Godwinites won 8 to 4. Teaby Nichols hit the first home run of the new diamond, and the sartorial success of the game was not Carmel's Beau Brummel, but Steve Field, who umpired the game, clad in the vivid Salinas Rodeo outfit.

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Shop, 732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

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Advertising in the Pine Cone is an Investment

YAWNING HOLE

Conducted by The Duce

—IS NOW AND EVER AFTER?

.....Indented nut both sides.....

After doing 18 holes at Pebble Beach, a lunch at the Lodge, a tea at Hotel Del Monte, dinner at the country club, R. U. R. at the Golden Bough, all in one day, I wondered what the deuce Padre Junipero Serra would think of his happy hunting ground if he sandalled in the trail of one of our visiting Rolls Royce's for a jolly old week-end reunion where his neophytes used to prowl around. There's raw meat for a "success story" in that.

EVER UPWARD, ONWARD

In Nineteen Hundred Twelve
she came
And opened up a Store.
The village grew, she knew her
game,
And profits made a soar.

In eight years more, (her oats
she knew),
And named her place a
shoppe;
And business leapt, increased
and grew
'Till others 'gan to copy.

The seasons rolled, and by they
went;
She cut it down to shop;
Where more exclusive dough was
spent
As Shoppes 'gan to flop.

Next year her plans are greater
yet,
For her ideals are raisin'.
She'll make the others feel all
wet
By op'ning up a maison.

—by Erstwhile.

Letter to the Pine Cone

Open Letter to Carmel,

And to the editors,

Gents:

After reading your last issue and comparing the policies announced for the Pine Cone by Mr. Easton with those blurred on page 4 by shop hack, it seems to me that I meet with some mental confusion. You really don't seem to have any policy or purpose. When I pay my subscription money, I want to know what I'm getting. The only way I can determine what that is must be by your telling me. Everyone else does. For God's sake don't tell me you're different. Everything in Carmel is different and therefore everything here is the same. Now if you're the same, please be different. I don't know whether this is clear to you or not, but maybe you do. Anyway, since all Carmel knows you are to have a column once a week or while or maybe not at all, please answer in it anytime.

As a subscriber I believe I am entitled to information, if not to space rates. In fact I would like to know what the policy is in employing you.

Honestly yours,

R. ARRABEL.

P.S. Please do not publish my name, as I am seeking information and not publicity, and too many people here read the Pine Cone.

* * *

NOTE: So far as policy is concerned, after a study of personalities I must admit that life is just one reel after another, and the importance of being earnest in the Pine Cone is too great to be over-estimated, owing to the high culture of its readers and the difference between this intellectual product and the Peninsula Daily Herald which is taken only by the lowbrows of Carmel. In fact the Herald is delivered frequently after dark, because those who take it don't want their neighbors to see it thrown in the yard. But that isn't for publication.

That answers one question.

Now you want to know why I am so useful that the publishers employ me.

They don't. At least they don't pay me. The Pine Cone is different.

You see, its publishers don't intend to make a profit. I know them personally. Easton tells all advertisers to go to hell if they don't want to use his space. "All right," he adds, "go broke. So will we. That's sociable. In any case we will stick together." That is how Carmel is different from other towns. In other places only the publisher goes broke.

Griffin, on the other hand, affords a sharp contrast. He smokes Fatimas, which shows he doesn't give a d--- for a nickel a day to keep the poorhouse away.

That answers the rest of your questions.

If there is any other information you want, it will be answered in the next issue, sooner or later, anyhow. Service before pelf is my motto.

—DESMOND.

NOW, THEN AND IT

Byrag

Great clouds of dust,
Arising from valley prosperity—
Odors of gasoline and
Deep breaths of sand-stuff
This side of the hill.
A fashionable place.

A Rolls Royce,
Plenty of Cadillacs, Packards,
Lincolns—sporty little town,
Considering its beginnings,
And hokus-pokus.
A summer of dusty trees.
Dodder—fashionable, but
Damnable dear.
Carmel.

Free verse,
This:
Try it anyhow.
Costs nothing.
As per advertisement.

Hurts nothing but the tonsils,
And then only when you read
aloud
To admiring throngs on the corner-place.
Anyhow, perhaps yours
Are cut out.
We do this stuff off-hand,
In Carmel.

— —

I say, old chap, hope your are having a pleasant summer and that you won't fog-get Carmel.

Not So Common

By Jacques Marie Laumonier

Common sense is the fundamental basis of the acts of intelligent people, no matter what color or to what religion they may belong. Common sense will be used by him to comprehend life and his different situations.

A very well known mining engineer is now in this city, and as one of the brightest French luminaries of his profession he was sent to a distant part of Africa. A negro and an ape were his companions, the negro being his personal servant and the monkey being his friend. The simian was also intelligent enough to sit at the table and open the bottles of wine with his teeth.

As that gentleman went more and more into the wilderness, he found the bed of an ape; and the monkey they had with them went immediately to that bed and, opening its mouth, gave to the surprised men an operatic essay of the most intelligent possible expression, so the engineer, speaking to his servant, said;

"Look my friend if that animal could only speak, he would be very intelligent." But to this the negro replied: "Yes, he intelligent, all right; if he speaks white man make him work as nigger works. If monkey no speak and no walk—he no work."

Liu, being a broken French word for Li, meaning he, used by most negroes working under the French occupation. The conclusion of this little story is now yours, my friend. Make the best of it! Common sense is a wonderful way of expression used by good and intelligent people.

As I am only writing for the class who use common sense, you will understand me when I state the following fact: There is more than one man whose mind is worth but nothing, and if a monkey could only speak, how many of these people could do but one thing: that is, run in shame.

Think of this: we are born to live, and not to die. Death is a natural way of being, common to the human race. When you die you do not prove anything. Light does not come to you at the last moment: if it is there, it has always been there. Bryan has not proved anything against evolution by dying. He has purely and merely died. There is only praise for Bryan and LaFollette now that they are gone. But how many a cry of hate when they were alive. It has always been that way, alas! It is difficult to change stupidity; it is not made but born. A writer or a painter dies, and the world prominence of their names make their masterpieces sell for a high price.

In the old days a doctor couldn't get rid of a troublesome patient by sending him to a specialist—Waterbury American.

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Batteries
For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

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AUTHORIZED AUTO RE-FINISHING STATION

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3—You need not lose the use of your car for more than a week or ten days.
4—You can secure any of the season's most popular shades—in any degree of lustre, either dull, satin or polished.
5—A Duco finish is easier to keep clean.
6—The lustre of Duco actually improves with age if given ordinary care.
7—It will increase the resale value of your car.

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Authorized Ford Dealer
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Give the boys a chance to MAKE GOOD

IN Europe a boy works at his father's trade. There's not much chance for him to be anything more than his father was before him. That's why things go slowly in the old country.

But in America we want everyone to make good. Today's laborer is tomorrow's manager. With California power companies this is especially true. Their heads are men who started at the bottom. They know the business because they made it grow.

That's why they have been able to invent and improve the art of making electricity. When they improved it they were rewarded by better jobs and better pay. And the improvements they made have kept electricity cheap while other costs of living have increased 65% since 1913.

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Carmel Pine Cone "Want Ads" Advertise.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leaving up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	High	Feet	Low	Feet
July 16	4:04 p	5.3	8:55 a	1.3
17	4:38 p	5.4	9:35 a	1.7
18	5:13 p	5.6	10:18 a	2.1
19	5:49 p	5.9	12:05 a	1.7
20	7:25 a	4.2	1:01 p	1.1
21	8:29 a	4.4	1:46 p	0.5
22	9:24 a	4.7	2:32 p	0.1

July 16—Sunrise 4:59 a.m. sunset 7:28 p.m. moonrise 10:55 a.m. sunset 11:15 p.m.

July 17—Sunrise 5 a.m. sunset 7:27 p.m. moonrise 11:49 a.m. moonrise 11:49 a.m. moonset 11:44 p.m.

July 18—Sunrise 5 a.m. sunset 7:27 p.m. moonrise 12:45 p.m moonset midnight.

July 19—Sunrise 5:01 a.m. sunset 7:25 p.m. moonrise 1:45 p.m. moonset 0:16 a.m.

July 20—Sunrise 5:02 a.m. sunset 7:24 p.m. moonrise 2:47 p.m. mconset 12:51 a.m.

July 21—5:02 a.m. sunset 7:24 p.m. moonrise 3:51 p.m. moonset 1:31 a.m.

July 22—5:03 a.m. sunset 7:23 p.m. moonrise 4:56 p.m. moonset 2:17 a.m.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . . .
Ocean Avenue, Carmel

"In April and Other Songs"
by
Roxane Seabrury Wright
A Gift Book of Verse
on sale at
SLEVIN'S BOOK STORE
and
SEVEN ARTS

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

ROSE WATERMAN HARRIS SCHOOL OF DANCING
Fundamental instruction in every form of the art.
House of Four Winds, Monterey
Arts and Crafts Hall, Carmel
Box 36

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Formerly Dr. J. E. Beck, Prop.
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Victor
Pianos
Photographs
Records
Palace Drug Co.
PHONE 10
CARMEL

Two View Lots
One Block From San Carlos
Garage in Property
$1650
R. C. DeYoe
Carmel Realty Company
Ocean Avenue Telephone 21

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS
CARMEL DEVELOPMENT COMPANY

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dentists' cards.
Dressmaking and millinery.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance. Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

NAVAJO RUGS.—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

Classified Ads cost little but yield big returns.

CARMEL HOUSE & LOT CO.
Parkes Building, near Post Office
"BEST BUYS"

FOR SALE—Two lots near highway, close to town, $840.

FOR SALE—Dolores street business building, paying 9½ interest on investment.

DOLORES STREET LOT in heart of business district is available for ground lease.

VERY ATTRACTIVE, well-planned home. Beautifully located among pines and oaks. Near school. A Best Buy at $7,000.

VERY GOOD small house in Eighty Acres. Fine location, Beautiful garden. The price is right, at $6,000.

DOLORES STREET business lots —$5,000, $5,500. Wonderful opportunity if taken quickly.

80 x 100 CORNER on Casanova. A Best Buy at $3,000.

FOR YOUR BUILDING — SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

TO TRADE—40 acres near Merced for view lots near Carmel. Box BW, Pine Cone.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

SEARCH RANCH POULTRY — Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricassees Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

FOR SALE—Five well wooded lots close in for $3,000. See J. K. Turner, Carmel Land Company.

BABY CHIX—Barred Rocks, R. I. Reds, Turkens, Black Minorcas, Golden Buff and White Leghorns (Tancred strain.) Enoch Crews, Seabright, Calif.

FOR SALE—Four ocean front lots on Scenic Drive on the Point. Box 56, Carmel.

WANTED—Girl or woman to assist with dinners from 5 to 7 evenings. Tel. 122. P. O. Box 241.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

SINGLE LOT on San Antonio. Facing Bay. Sacrifice. $2,000.00 for quick sale.

100 x 100 on Carmelo. Facing Bay. $4500.00 A fine homesite and a sound investment.

UNFURNISHED COTTAGE, 4 rooms and garage. Near waterfront. Good income proposition. $4,000.00. Terms.

UNFURNISHED HOUSE AND COTTAGE on 8 lots. Good location, in pines. House 6 rooms and bath; garage. Cottage 3 rooms and bath. $12,500.00.

A DISTINCTIVE WOODLAND HOME—Scenic and secluded, but close in. Large holding. 6 rooms and bath, etc. First class interior decoration and furnishings. Alluring garden. Bay views. Only $10,500.00. Some terms. A good buy.

FOR COUNTRY ESTATE or subdivision. 400 acres close to ocean. Abundant water. Beautiful redwoods. Trout streams; game. Very accessible. Priced very low for quick sale. Terms.

SUPERIOR HOME AT HIGHLANDS. 9 rooms; 3 bath rooms. Large holding. Best views. $35,000.00, or less with reduced acreage.

FOR FURTHER PARTICULARS, and other listings, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations. At the Sign of the Golden Lion.

Classified Ads cost little but yield big returns.

COMMERCIAL PRINTING
* * *
CARMEL PINE CONE PRESS

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel-Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey 8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT

Services 11 a.m.
Subject: "The First Law of God"
Speaker: Ida Mansfield Wilson.
Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall.

Dolores Street, bet. 8th and 9th.
Telephone 23-W
Dolores St., bet. Eighth and Ninth

Try Carmel Merchants First — You'll profit by it.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion E. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Bldg., Monterey. Office phone 179; residence phone 819-W.

EDUCATIONAL

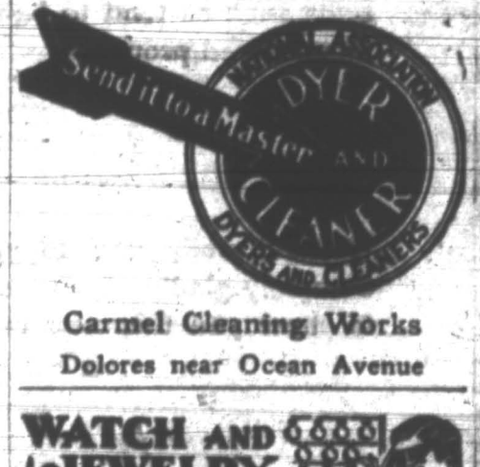
TUTORING—Primary, secondary or High School branches, by Carmel resident with state diplomas in kindergarten, primary and high school work. Box 945, or telephone 179, Carmel.

OPEN FOR ENGAGEMENTS
NICK
and his JAZZ orchestra
American and Spanish Music
Phone 932-W, Monterey, or Call at 301 Alvarado St.

THE PINE CONE PRESS
* * *
PRINTERS
PUBLISHERS
STATIONERS
* * *
TELEPHONE CARMEL 2

When in Los Angeles
stop at
Hotel Melrose
120 South Grand Ave.
Ample Garage Facilities Close By
$1 a Day up — 50c Dinner
Near Center of Things

For
CLEANING and PRESSING
Phone 242

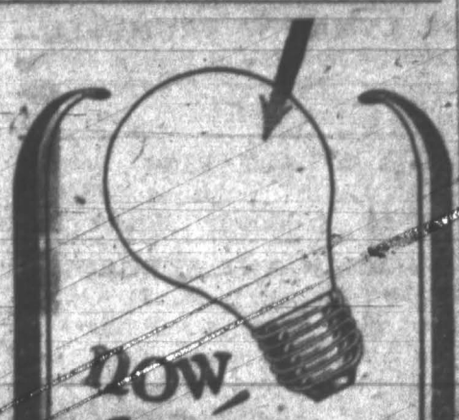


Carmel Cleaning Works
Dolores near Ocean Avenue

"He Profits Most
Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE
CHAS. FRANK
Jeweler
Dolores Street Carmel

Professional reformers seem bent upon getting all of the pie out of piety.—Wall Street Journal.



NOW, Inside Frost

The New Edison MAZDA Lamp...frosted on the inside...lets the light come through, but softens its brilliance.

It is more efficient, too, than the regular frosted lamp...and it costs less.

The New Edison Mazda Lamps

reduce the glare, softens shadows and add to the appearance of the home.

See these New Lamps Lighted!

Carl S. Rohr Electric

Ocean Ave. near Dolores

Carmel-by-the-Sea

Telephone 58

APPROVED DEALER

PHONE CARMEL 175 AND SAVE YOUR NICKELS

COAST VALLEYS LEASES FIRST PRIVATE LINE BETWEEN CARMEL-MONTEREY

In order to facilitate intercourse between Carmel customers of the Coast Valleys Gas & Electric company and the main office of the utility in Monterey, the power company has leased a private wire between the Carmel telephone exchange and its Monterey office, so that Carmel residents may telephone the office without paying a toll charge.

In announcing the installation, James F. Pollard, vice-president and general manager of the company, said:

"Since the recent separation of the telephone exchanges in Carmel and Monterey and the establishment of long distance toll charges between the two cities, it has been inconvenient for the Carmel customers of this company to do business in regard to their service with our Monterey office. We have therefore made arrangements with the telephone company to leave a private wire between the two cities with one end in the Carmel exchange and the other attached to a telephone in our Monterey district office, so that any Carmel customer by calling "Carmel 175" will be able to order service connected or disconnected or call attention to service trouble or transact any other business with this company, without payment of any toll charge.

"The company can maintain more adequate equipment with headquarters at Monterey and can thereby give Carmel customers the best possible service by this arrangement without trouble or extra expense of long distance calls."

This is the first private line of this kind established between Carmel and Monterey, and it was necessary to get the telephone company to file a special rate for this class of service and have the same approved by the railroad commission before it could be made effective.

DOLLAR CALLS DE YOE AWAY FROM OFFICE

It took a dollar, but it didn't cost one; and the campaign expenses will all be born by Walton Hedges, well-to-do young farmer of San Benito county.

That was the method and the decision arrived at in Salinas last Tuesday, which resulted in the withdrawal of Ray C. DeYoe prominent realtor of Carmel, from candidacy for state assemblyman fro mthis district, much to the regret of his Carmel and other Monterey Peninsula friends. De Yoe's name will not appear on the ballot in the August primaries.

The withdrawal was the result of a conference in Salinas, attended by Jack Beaumont, John Jordan and Ray De Yoe, of the Monterey Peninsula, by George Daugherty, James F. Pollard and Postmaster Martin of Salinas, and by Thomas Flint, Robert Orr, and Mr. Hawkins of San Benito county, in which the San Benito men stated that their section had been promised representation, two years ago, in case Assemblyman F. E. Dayton withdrew from office, and that they believed their man should be permitted to enter the race without opposition.

The situation revealed by the Hollister men came as a surprise to De Yoe and his friends, who were unaware of any agreements entered into between the politicians of Salinas with the neighboring county. It had previously been understood that the Salinas factors were desirous of supporting a candidate from the more populous part of the Assembly district, Dayton himself having personally urged the candidacy of De Yoe. It was further revealed that a tacit agreement had been arrived at to the effect that when a particularly good man held the office, the other county would not enter an opponent. Dayton's refusal to run again, the San Benito men argued, left the situation open to their candidate.

Ray De Yoe stated that when he made his announcement, he had no knowledge whatsoever that San Benito county intended placing a candidate in the field, and certainly did not know of any prearranged agreement as to candidacies. Under the circumstances, he stated, he declined to remain in the race and would leave the field to Hedges, the Hollister aspirant.

The inside story of the meeting shows, however, that the San Benito representatives were willing to take a "sporting chance." At the suggestion of one of their men, a coin, good for one dollar in exchange, was flipped, heads or tails to determine which candidate should withdraw. The Hedges' side of the coin came top up. That ended John Jordan's job as campaign manager.

In commenting on the withdrawal yesterday, De Yoe said: "The outcome is entirely agreeable to me. My candidacy was announced at the urging of my friends, and I felt my business affairs were in a condition whereby I could spend some part of the year in the service of the district and the state. I believe Hedges iss a thoroughly good man, well fitted for the office, and that he will do credit to his district. I am not a politician and centainly would not enter a political fight against a qualified man. In the iterest of political harmony I withdrew my name."

Walter Hedges is one of the leading men in San Benito county. He is a graduate of the Davis college of agriculture, is a director of the San Benito county farm bureau, and a successful farmer.

Temporary Closing Of Ninth Avenue Ordered By Board

Ninth Avenue, in the neighborhood of Sunset School, is ordered closed temporarily, until further ordered, for the protection and safety of children attending the school, as a result of the passage of a resolution at a special meeting of the Carmel Board of Trustees held Thursday evening, July 8th.

This action was taken following a considerable discussion as the result of the request of Miss Clara Kellogg, who wished to properly protect the lives and safety of school children of Carmel.

While it was requested that the street be closed permanently, the trustees took the position that with the growth of Carmel it is possible that at some later date, perhaps some years hence, that the Sunset school location may become unsuitable for school purposes and in this event the school might have to be moved to some other location and the old property sold. If the street were closed permanently, it was pointed out that it would tend to reduce its value, and to properly safeguard against this possibility, the trustees acted to close the street temporarily until some other solution of the problem is found.

An ordinance amending the business license law in regard to auto camp licenses was given a first reading. The new ordinance will require auto camp proprietors to pay a city tax.

The street superintendent was authorized to secure traffic signs to be placed on the highway, in order to relieve the congestion caused by the heavy trucks.

CHALK ROCK COMPANY MOVES

With the tearing down of the Larouette building on Dolores street, an old landmark of old Carmel, the Mission Chalk Rock and Products company will move to a building on San Carlos, opposite the Associated Oil company service station, where they will have temporary quarters.

THE PINE CONE EVERY WEEK REACHES 4,800 PERSONS WHO USE THE THINGS YOU WANT TO SELL.

****

DO WE NOT BOTH LOSE UNLESS YOU REGULARLY USE PINE CONE SPACE?

****

AND REMEMBER—CARMEL IS GROWING—WHICH MEANS MANY NEW PEOPLE ARE COMING IN EVERY WEEK WHO ARE NEW PROSPECTS FOR YOU.

HATTON FIELDS

The Best Real Estate Opportunity On the Monterey Peninsula

with

Values that are effectively protected by restrictions which permanently guard against conditions such as tend to halt the upward trend of unrestricted property.

Without obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you this new residence property.

CARMEL LAND COMPANY

Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen

Sales Representatives

For Golfers

New Sweaters with Hose to match. Very attractive patterns.

$15, $17.50, $20 Set

A large assortment of Golf Shoes for men and women.

$5.50 to $12.50 Pair

OCEAN AVE. Between San Carlos and Dolores

Ansel Imelman's Outdoor Wear Shop

Telephone Carmel 340-J